

**Watersheds.**  
The narrative of the recycle process in a waterborne urban space:  
Guangzhou, Hong Kong, Torino, Venezia (to be continued...)

**Curators**

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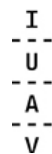
**Work Team**

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**Advisors**

Alessandro CARBONI (Performing Art)  
Luca CASONATO (Photo)  
Giovanni DURBIANO (Thinker)  
Francesca GOVERNA (Urban Policy Analysis)  
Andrea DELPIANO (Re-cycle Lab)

**Patronage**





Guangzhou, 12 November 2013

## Press Release

The Watersheds project joins a **team of multidisciplinary experts of urban transformation** in diverse cities, namely, Guangzhou, Hong Kong, Torino and Venice. The narrative of four **processes of urban regeneration between China and Italy** is the aim of the Watersheds exhibition, a collateral event of the 2013 Bi-City Biennale of Urbanism\Architecture (UABB) which will open next December in Shenzhen. **UABB is the main regular event for architecture and urbanism in Asia.**

In recent years Lizhiwan in Guangzhou, the Kai Tak River in Hong Kong, the Sangone River in Torino and the Piave River between Treviso and Venice have been the motif of a rediscovery of the **generative power of urban watercourses**. Portions of cities and regions that were seeking a discontinuity with their past and a basis for a future identity have re-linked communities with neglected water resources. Punctual actions have lined up along the watercourses. These actions were not homogeneously directed, however their accumulation has the potential to outreach narrow effects and unfold unexpected collective meanings.

The flow of water in the four selected cases enhances the **continuity of environments, settlements, and people's decisions on the use of spaces**. The exhibition displays three parallel points of view for each selected place: a **portrait of the transformations** with the photo research by Luca Casonato; an overview of the visualizations and, eventually, unreal scenarios of **the projects that have set the agenda for changes**; a representation of **the actors and the arenas of decision-making** that highlights the intertwining imaginaries, social values, and physical spaces. Visitors will actively reconnect the imperfect overlapping of inhabited places, formalized projects and the processes of projects' implementation.

The exhibition offers multiple layers of understanding: professionals in architecture and urbanism will visualize a process in which they are usually unaware technical means; visitors without a technical background will develop more consciousness of the backsides and the contexts of the transformations that occur in the space of their daily life; decision-makers will see the flexible or contrasted interaction of overlapping competences and interests.

A **live performance by Alessandro Carboni** will interpret the narrative of regeneration during the official opening (7 December 2013, 4.00 pm); the materials of the performance will be a permanent installation throughout the exhibiting time.



The Watersheds exhibition is proposed in the framework of the research programme "Re-Cycle Italy. New cycles of life for the city and the landscape" and is coordinated by the South China University of Technology, Politecnico di Torino, The Chinese University of Hong Kong, Università IUAV di Venezia, with the patronage of the Embassy of Italy in Beijing, the Italian Cultural Institute of Beijing, the City of Torino and Liwan District (Guangzhou).

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A collateral event of "2013 Bi-City Biennale of Urbanism\Architecture (Shenzhen)"  
9 December 2013 to 24 January 2014, 9.00 am – 6.00 pm (Monday - Friday).  
Opening: 7 December 2013, 4.00 pm.

Shenzhen – Nanshan, OCT LOFT North Area, B3 / 502 East Side:有方 Position.

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