



Museo Diffuso
corso Valdocco 4, 10122
TORINO
Tel. +39 011 4361433
mdiffuso@comune.torino.it
www.museodiffusotorino.it

The Museo Diffuso della Resistenza, della Deportazione, della Guerra, dei Diritti e della Libertà (Museum of the Resistance and Deportation, the War, Human Rights and Freedom) was opened on 30 May 2003 in the imposing eighteenth-century building known as the “Military Quarters”. It is a centre for the interpretation and documentation of material, not limited to the war era but extending to the present day, taking in the themes of human rights and freedom.

In the same building there are the archives, library and teaching laboratories of the two institutes specialised in the history of the 20th century (*Archivio Nazionale Cinematografico della Resistenza - Ancr* – and *Istituto piemontese per la storia della Resistenza e della società contemporanea “Giorgio Agosti” - Istoreto*), which constitute a unique heritage in a European context.

The Museum is an no-profit Association, whose founders were the Turin Council, the *Ancr* and the *Istoreto*, which guarantees the Museum’s full autonomy in scientific, cultural and management terms. It is open to any contribution and adhesion by institutions, public and private bodies as well as members of the public who share this interest.

The permanent exhibition displayed in the basement of the building (“Turin 1938 – 1948. From the racial laws to the Constitution”) provides a succession of interactive multi-media features which, through witnesses’ accounts, pictures, film clips and sounds, leads the visitor along a virtual route through the city. Having relived the tragic period of enemy occupation and bombing, up to the Liberation, the display ends with the installation “Living the Constitution”. From this room it is also possible to gain access to the building’s air-raid shelter, 12m below ground.

Temporary exhibitions are displayed in the rooms on the second floor. In the adjoining conference and projection room the Museum organises regular film projections, meetings, debates, conferences and the presentation of books.

In its first three years the Museum has housed eleven temporary exhibitions, conferences, meetings, seminars, publication-launchings, programmes of film-viewings and theatrical performances, attracting over 50,000 visitors.