

The Educational Department at Fondazione Sandretto Re Rebaudengo

Projects for infant, primary and junior high schools

The educational projects are conceived in order to stimulate an interactive process between the artworks and the public, by involving them in a practical and creative way.

Activities start from observing and examining the contemporary art languages and are followed by practical workshops. In this particular phase, themes as identity, body expression, gesture, motion, sign, matter, space, visual communication and writing are developed.

Projects for high schools

For the high school target, an historical and critical approach to contemporary art is foreseen, by experiencing artworks in a very direct way and seeing them in the context of the exhibition space.

Students have the chance to meet with artists and professionals, who represent the system and the world of contemporary art.

Students who take part to these activities can receive “formative credits”, thank to the agreement between Fondazione Sandretto Re Rebaudengo and MIUR, Ministry for Education, University and Research.

Training Seminars for teachers

Seminars approach the main themes about contemporary art, presenting educational activities that can be involved in school programs.

According to teachers needs and requests, the Educational Department organizes first level courses, that introduce to contemporary art didactic, and second level courses, with “focus-on” for different artists or themes.

Training proposals are different for infant and primary school teachers and for junior high and high school teachers.

Special projects

The Educational Department is available for ideate activities and workshops, according to the teachers and schools programs and demands.

Family Sundays

Special Sundays dedicated to families are organized once a month, according to the exhibitions program and by booking. There is a visit of the exhibition and a workshop, especially conceived for a funny and recreational approach to contemporary art.

Cultural Mediators

For knowing, observe, comprehend and question the artworks, the cultural mediators are always available in the Fondazione exhibition space. They are graduates from the Art Academy, Art History Departments or Dams (Art, Music and Performing Arts Department) and artists.

The mediators will share the visit with you, considering a single artwork, or, if you like, they will go with you around the whole exhibition. This service is free and you don't need to book.

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