



ITER Istituzione Torinese per una Educazione Responsabile is an instrumental entity of the City of Turin and works within the Divisione Servizi Educativi.

The spaces of the Centres of Turin can be used by entities and associations to realize activities for the public interest.



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MUSIC LABS

IL TRILLO

LIBEROVICI

MUSICALMENTE INSIEME

Laboratori musicali (music labs) are spaces open to the public that promote music as a growing and social experience in order to encourage social integration. People here can make music while developing motor coordination, fantasy, critical thinking and fostering group inclusion and non-competitive interaction.



Labs are a part of the Scuola diffusa di Musica, born thanks to the collaboration among ITER, Assessorati all'Istruzione e alla Cultura, Centro di Formazione Musicale and Centro Interculturale. The project offers the opportunity to get closer to music, to sprout social inclusion, especially among teenagers and younger people, through the use of music and a deeper knowledge of the different musical traditions.

Most of the labs and music lessons of Scuola Diffusa di Musica take place in Centro di Formazione Musicale, in Turin, Corso Taranto 160; moreover, classes also take place in Laboratorio Musicale il Trillo- Via Manin 20, and Scuola Centro Civico, Via Bardonecchia 34.



IL TRILLO

With over 50 types of different musical instruments and the complete collection of Orff instruments, Il Trillo is among the best equipped music schools in Italy.

Part of its methodology is based on Willems music pedagogy, which thinks of music as a global language to experience on a sensorial and emotional level.

Furthermore, Il Trillo uses an analytical education for what concerns music, stimulating one's hearing with rhythmic melodies.



The lab promotes and adopts a creative approach to teaching: starting from the children auditory ground, it teaches them to translate their experiences in sounds, movements and ideas.



The activities are offered to children, teenagers, students and adults and fit the needs of the receivers, taking into consideration the age of the participants.



LIBEROVICI MUSICALMENTE INSIEME

The project was born thanks to the research of Maestro Sergio Liberovici and the lab is a propulsive subject of inclusive musical activities, with a special focus on weaker participants, as to get them closer to music.



Activities are realized by Rete La musica del corpo, della mente e del cuore, supported by Ufficio Scolastico Territoriale; during the years, numerous labs have taken place, among which we mention "musica e autismo" (autism and music) and "canto con il Linguaggio dei Segni" (singing with the sign language).

In Liberovici we can find "music boxes" realized by Liberovici and luthier Walter Macovaz, that are precious instruments thought to stimulate curiosity and to think of music and sounds as means to communicate and interact with others.

The lab hosts an archive, within which we can find the teaching materials of Maestro Serrigio Liberovici, managed in collaboration with Conservatorio G.Verdi of Turin and the musicians who, since the 1970s, have been working with him: Giulio Castagnoli, Maria Luisa Pacciani and Giuseppe Gavazza.

