



ITER Istituzione Torinese per una Educazione Responsabile is an instrumental entity of the City of Turin and works within the Divisione Servizi Educativi.

The spaces of the Centres of Turin can be used by entities and associations to realize activities for the public interest.



contact us

REMIDA

centro di Riuso Creativo

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MAGAZZINO OF MATERIELS

MON 14.00 -16.00

WED 9.00 - 12.30

THU 10.00 - 17.00

ITER

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Educational Service Department

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DA

CENTRO
DI RIUSO
CREATIVO

Remida is a magic place in which **waste materials** turn into art thanks to creative thinking and the languages of contemporary art, becoming thus **precious resources**.



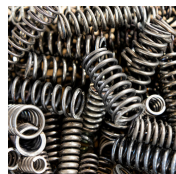
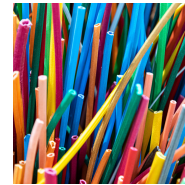
The main aim of REMIDA, which was born in 2006 thanks to the collaboration between ITER and the department of education of Castello di Rivoli – Museum of contemporary art, is furthering awareness on topics such as circular economy, **consumption awareness** and **environmental sustainability**.



Remida **collects waste materials** and **strengthens pedagogic and cultural research**: the project was born in 1996, that spread all throughout the world, thanks to a project thought by pre kindergartens of the Comune di Reggio Emilia, Iren Emilia and Fondazione Reggio Children Centro Loris Malaguzzi.
The Remida centres are 14 worldwide, of which 8 in Italy

LABS MAGAZZINO MATERIALS

Schools of all levels, cultural associations, educational and cultural services and play centres can all participate in **labs** and activities for personal and **professional development**, other than drawing on the various resources of the **Magazzino** (warehouse).



At the heart of the project lays the research around waste materials and their potential use, as a mean to turn such “waste” into **non-structured learning material** to experiment and play with, to discover as something entirely new, focusing not on the product as such, but rather on the processes with which the materials get transformed.

The Magazzino, or warehouse, hosts industrial waste materials of different nature, always cleaned and non-dangerous. The alleged “waste” is recovered thanks to a tight collaboration with various factories invested in the topic of circular economy and interested in the creative process behind the REMIDA project.

In the warehouse you can find

RUBBER, SPONGE, PLASTIC MATERIALS, PLEXIGLASS, ROPES, TEXTURED MATERIALS, FABRICS, FELT, TRIMMING, PAPER AND CARDBOARD, WALLPAPERS, METALWORKS, SPRINGS, WOOD.

In order to draw on the materials from the warehouse, you are required to be in possession of an annual subscription

