

V

Songe d'une Nuit du Sabbat

Larghetto ($\text{♩} = 63$)

Petite Flûte*)

Flûte

Hautbois I, II

Petite Clarinette (En Mi♭)

Clarinette (En Ut)

Bassons I, II

Bassons III, IV

Cors (En Mi♭) I, II

Cors (En Ut) III, IV

Trompettes (En Mi♭) I, II

Cornets à Pistons (En Si♭) I, II

Trombones (Alto) I

Trombones (Ténors) II, III

Ophicléides *) I, II

Timbales (En Si, Mi) I

(2 Timbaliers)

Timbales (En Sol#, Ut#) II

Cymbale

Grosse Caisse**) (2 Timbaliers)

2 Cloches (derrière la scène)***

I^{rs}s Violons (divisés en 3)

II^{ds}s Violons (divisés en 3)

Altos (divisés en 2)

Violoncelles

Contre-Basses

Larghetto ($\text{♩} = 63$)

3 8

Hb. poco f == p

C1. (Ut) poco f == p

Bns poco f == p

Timb. (Baissez l' Ut \sharp à l' Ut \natural)

I

Vns

II

Altos

Viles

C.-B.

poco f == p

ppp 6 3 3 3

*) See Foreword.

**) Placée debout et employée comme timbale. Il faut les deux timbaliers 3^{me} et 4^{me} avec des baguettes d'éponge. [HB]

***) Si l'on ne peut trouver deux cloches assez graves pour l'un des trois Ut et l'un des trois Sol qui sont écrits, il vaut mieux employer plusieurs pianos sur l'avant-scène. Ils exécuteront alors la partie de cloche en double octave, comme elle est écrite. [HB]

P. Fl.

F1.

Hb.

C1. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromb.

Oph.

G. C.

I

Vns

II

Altos

Vlles

C.-B.

5

pizz.

f pizz.

mf

div. 6 6 6 6

mf

div. 6 6 6 6

mf

A

solo f

mf

solo f

mf

I solo f

mf

dim.

dim.

dim.

dim.

sf > p

*) See Foreword.

9

P. Fl.

F1.

Hb.

C1. (Ut)

Ebs

Cors (Ut)

Tromb.

Oph.

Timb.

G. C.

I

Vns

II

Altos

V1les

C.-B.

B

III solo (bouché avec les cylindres)

ppp

(deux timbaliers)

ppp

p

sf **pp**

sf **pp**

sf **pp**

pp

pp

mf **pp**

mf **pp**

unis. **mf** **pp**

p unis. **mf** **p**

mf **p**

13

P. Fl.

F1.

Hb.

C1. (Ut)

Bns

Cors (Ut)

Tromb.

Oph.

Timb.

G. C.

I

Vns

II

Altos

Vlles

C.-B.

poco f → p

poco f → p

poco f → p

poco f → p

(Baissez le Sol ♯ en Sol ♭)

sf p

p

16

P. Fl.

F1.

Hb.

C1. (Ut)

Bns

Cors (Ut)

Tromb.

Oph.

Timb.

G. C.

I

Vns

II

Altos

V11es

C.-B.

(baguettes d'éponge)

III solo (bouché avec les cylindres)

mf *dim.*

mf *dim.*

sf *unis.*

sf *> pp* *unis.*

sf *> pp*

pppp *dim.*

f

sf *> p*

f *sf* *> p*

f *sf* *> p*

f *sf* *> p*

f *sf* *> p*

f *sf* *> p*

div. *sf* *> p*

mf

div. *sf* *> p*

mf

120

C

21 Allegro ($\text{d} = 112$)

P. Fl.

F1.

Hb.

C1. (Ut)

Bns

Cors (Ut)

Tromb.

Oph.

Timb.

G. C.

I

Vns

II

Altos

Vlles

C.-B.

solo lointain

ppp

tr

tr

tr

cresc. poco a poco

III

(sur les deux timbales)

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

senza sord.

Allegro ($\text{d} = 112$)

D Allegro assai (o : 76)

P. Fl.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns I-IV

(Mib)

Cors

(Ut)

Tromp.
(En Mib)

C. à P. (Sib)

Tromb.

Oph.

Timb.

G. C.

I

Vns

II

Altos

Viles

C.-B.

Allegro assai (o : 76)

35

P. Fl.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

(Mib) Cors

(Ut)

Tromp. (Mib)

C. à P. (Sil)

Tromb.

Oph.

I

Vns

II

Altos

Viles

C.-B.

E Allegro ($\text{d} = 104$)

P. Fl.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

P. Fl.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

Altos

V1les

P. Fl.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

Vns II

Altos

V1les

40

48

54

mf

poco f

solo

tr

cresc.

poco f

unis. à 4

pp

mf

pp

Musical score for orchestra, page 10, measures 11-16. The score includes parts for P. Fl., Fl., Hb., P. Cl. (Mib), C1. (Ut), Bns, Cors (Mib), Cors (Ut), Vns, Altos, V11es, and C.-B. The score features a repeating pattern of six measures. Measures 11-12 are highlighted with a pink box. Measures 13-16 are highlighted with a blue box. Measure 13 contains a red circle around a ff dynamic. Measures 14-16 contain red circles around ff dynamics. Measures 11-12 contain tr dynamics. Measures 13-16 contain ff dynamics.

G.

69

This musical score page contains 19 staves of music, each representing a different instrument or section. The instruments listed on the left are: P. Fl., F1., Hb., P. C1. (Mib), C1. (Ut), Bns, (Mib) Cors, (Ut), Tromp. (Mib), C. à P. (Sib), Tromb., Oph., Timb., Vns, Altos, Vlles, and C.-B. The score is in common time and uses a treble clef for most staves. Dynamic markings are present in several staves: 'ff' is circled in red in the first three staves (P. Fl., F1., Hb.) and again in the fifth staff ((Mib) Cors). The 'Cors' staff also includes 'unis.' and '....' markings. The 'Tromb.' staff includes 'ff' and '....'. The 'Oph.' staff includes 'I' and 'ff'. The 'Timb.' staff includes '(baguettes de bois recouvert en peau)' and 'ff'. The 'Vns' staff includes 'ff'. The 'C.-B.' staff includes 'ff'.

P. Fl.
F1.
Hb.
P. C1. (Mib)
C1. (Ut)
Bns
(Mib)
Cors
(Ut)
Tromp.
(Mib)
C. à P. (Sib)
Tromb.
Oph.
Timb.
Vns
Altos
Vlles
C.-B.

*(baguettes de bois
recouvert en peau)*

77

(d = d.) **H**

ff

ff unis.

ff

ff

ff unis.

ff unis.

(Mi♭)

Cors

(Ut)

Tromp. (Mi♭)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

C.-B.

p

f

p

f

p

p

p

p

85

unis.

sf > p

ppp

sf

sf

sf > p

sf > p

ppp

rpp

Bns

Vns

Altos

Vlles

C.-B.

102 I

Tromb.

Timb.

Cloches

Vns

Altos

V11es

C.-B.

*f grande pédale *)*

solí

poco f

ff p

ff p

ff p

ff p

115 I solo J

Hb.

(Mib)

Cors

(Ut)

Tromp.

(Mib)

Tromb.

Timb.

Cloches

Vns

Altos

V11es

C.-B.

I solo

mf

unis.

f

f

ff

f

ff

f

p

pp

ff

mf

ff

mf

ff

mf

ff

p

ff

*) See Foreword.

Dies Irae

127 K sans presser

Bns f

(Mi^b)

Cors

(Ut)

Tromb.

Oph. unis. soli > > sim.

Cloches

142 L

Bns

(Mi^b)

Cors

(Ut)

Tromb.

Oph.

Cloches

155

P. F1.
F1.
Hb.
P. C1. (Mi^b)
C1. (Ut)
Bns
(Mi^b)
Cors (Ut)
Tromb.
Oph.
Cloches
Vns
Altos
V11es
C.-B.

M

164

Bns
Oph.
Cloches
V11es
C.-B.

N

176

P. Fl.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

(Mib)
Cors

(Ut)

Tromp.
(Mib)

Tromb.

Oph.

G. C.

Cloches

Vns

Altos

V11es

C. - B.

Measure 176:

- P. Fl., F1., Hb., Bns, P. Cl. (Mib), C1. (Ut):** The upper section of the score, enclosed in a green box. The Bassoon part has a dynamic marking **f**.
- Cors (Mib):** The dynamic **f** is circled in red.
- Tromb., Tromp. (Mib), Oph., G. C.:** The middle section of the score, enclosed in a green box.
- Cloches:** The dynamic **f** is circled in red.
- Vns:** The dynamic **f** and the instruction **pizz.** are circled in red. The bassoon part has a dynamic marking **f**.
- Altos, V11es, C. - B.:** The lower section of the score, enclosed in a blue box. The bassoon part has dynamic markings **f** and **arco**.

187

Bns 0

Oph. *f*

G. C. *mf*

Cloches

Vlles *ten* *sim.*

C.-B. *f=p* *f=p*

=

200

Bns **P**

(Mib) Cors

(Ut)

Tromp. (Mib)

Tromb.

Oph. *p*

G. C. *I*

Cloches

Vlles *f=p* *f=p* *f=p* *f=p* *f=p* *f=p* *f=p*

C.-B. *f=p* *f=p* *f=p* *f=p* *f=p* *f=p* *f=p*

213

P. F1.

F1.

Hb.

P. C1. (Mib)

C1. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mib)

Tromb.

Oph.

G. C.

Cloches

Vns

Altos

Viles

C.-B.

The musical score page 132, system 213, shows a full orchestra arrangement. Several sections are highlighted with colored boxes and markings:

- Top section (Measures 1-6):** Instruments include P. F1., F1., Hb., P. C1. (Mib), C1. (Ut), and Bns. A green box highlights measures 1-6 of the woodwind section. A blue box highlights the bassoon part at the end of the section.
- Middle section (Measures 7-12):** Instruments include (Mib) Cors, (Ut), Tromp. (Mib), Tromb., and Oph. A green box highlights measures 7-12 of the brass section.
- Bottom section (Measures 13-18):** Instruments include G. C., Cloches, Vns, Altos, Viles, and C.-B. A red circle highlights an 'f' dynamic in the cloches part. A green box highlights measures 13-18 of the strings section. A blue box highlights the bassoon part at the end of the section.
- Final section (Measures 19-24):** Instruments include Vns, Altos, Viles, and C.-B. Red circles highlight 'f pizz.' dynamics in the strings. A green box highlights measures 19-24 of the strings section. A blue box highlights the bassoon part at the end of the section.

Dynamics and performance instructions shown in the score include: Q, f, mf, (deux timbaliers), arco, 3, and various pizzicato and arco markings.

223 *animez un peu -*

Bns

(Mib)

Cors

(Ut)

Tromp.
(Mib)

C. à P. (Si_b)

Tromb.

Oph.

Timb.

G. C.

Cloches

Vns

Altos

V11es

C.-B.

animez un peu -

(baguettes d'éponge)

cresc..

mf

cresc..

cresc..

cresc..

mf

sf

mf

sf

mf

sf

f

cresc..

233

P. Fl.

F1.

Hb.

P. Cl. (Mi \flat)

C1. (Ut)

Ens

(Mi \flat)

Cors

(Ut)

Tromp. (Mi \flat)

C. à P. (Si \flat)

Tromb.

Oph.

Timb.

G. C.

Vns

Altos

Vclles

C. - B.

Dynamics and markings:

- Measure 1:** F, cresc.
- Measure 2:** f unis., cresc.
- Measure 3:** f, cresc.
- Measure 4:** ff
- Measure 5:** ff
- Measure 6:** ff
- Measure 7:** ff
- Measure 8:** ff
- Measure 9:** ff
- Measure 10:** ff
- Measure 11:** ff
- Measure 12:** ff
- Measure 13:** ff
- Measure 14:** ff
- Measure 15:** ff
- Measure 16:** ff
- Measure 17:** ff
- Measure 18:** ff
- Measure 19:** ff
- Measure 20:** ff
- Measure 21:** ff
- Measure 22:** ff
- Measure 23:** ff
- Measure 24:** ff
- Measure 25:** ff
- Measure 26:** ff
- Measure 27:** ff
- Measure 28:** ff
- Measure 29:** ff
- Measure 30:** ff
- Measure 31:** ff
- Measure 32:** ff
- Measure 33:** ff
- Measure 34:** ff
- Measure 35:** ff
- Measure 36:** ff
- Measure 37:** ff
- Measure 38:** ff
- Measure 39:** ff
- Measure 40:** ff
- Measure 41:** ff
- Measure 42:** ff
- Measure 43:** ff
- Measure 44:** ff
- Measure 45:** ff
- Measure 46:** ff
- Measure 47:** ff
- Measure 48:** ff
- Measure 49:** ff
- Measure 50:** ff
- Measure 51:** ff
- Measure 52:** ff
- Measure 53:** ff
- Measure 54:** ff
- Measure 55:** ff
- Measure 56:** ff
- Measure 57:** ff
- Measure 58:** ff
- Measure 59:** ff
- Measure 60:** ff
- Measure 61:** ff
- Measure 62:** ff
- Measure 63:** ff
- Measure 64:** ff
- Measure 65:** ff
- Measure 66:** ff
- Measure 67:** ff
- Measure 68:** ff
- Measure 69:** ff
- Measure 70:** ff
- Measure 71:** ff
- Measure 72:** ff
- Measure 73:** ff
- Measure 74:** ff
- Measure 75:** ff
- Measure 76:** ff
- Measure 77:** ff
- Measure 78:** ff
- Measure 79:** ff
- Measure 80:** ff
- Measure 81:** ff
- Measure 82:** ff
- Measure 83:** ff
- Measure 84:** ff
- Measure 85:** ff
- Measure 86:** ff
- Measure 87:** ff
- Measure 88:** ff
- Measure 89:** ff
- Measure 90:** ff
- Measure 91:** ff
- Measure 92:** ff
- Measure 93:** ff
- Measure 94:** ff
- Measure 95:** ff
- Measure 96:** ff
- Measure 97:** ff
- Measure 98:** ff
- Measure 99:** ff
- Measure 100:** ff
- Measure 101:** ff
- Measure 102:** ff
- Measure 103:** ff
- Measure 104:** ff
- Measure 105:** ff
- Measure 106:** ff
- Measure 107:** ff
- Measure 108:** ff
- Measure 109:** ff
- Measure 110:** ff
- Measure 111:** ff
- Measure 112:** ff
- Measure 113:** ff
- Measure 114:** ff
- Measure 115:** ff
- Measure 116:** ff
- Measure 117:** ff
- Measure 118:** ff
- Measure 119:** ff
- Measure 120:** ff
- Measure 121:** ff
- Measure 122:** ff
- Measure 123:** ff
- Measure 124:** ff
- Measure 125:** ff
- Measure 126:** ff
- Measure 127:** ff
- Measure 128:** ff
- Measure 129:** ff
- Measure 130:** ff
- Measure 131:** ff
- Measure 132:** ff
- Measure 133:** ff
- Measure 134:** ff
- Measure 135:** ff
- Measure 136:** ff
- Measure 137:** ff
- Measure 138:** ff
- Measure 139:** ff
- Measure 140:** ff
- Measure 141:** ff
- Measure 142:** ff
- Measure 143:** ff
- Measure 144:** ff
- Measure 145:** ff
- Measure 146:** ff
- Measure 147:** ff
- Measure 148:** ff
- Measure 149:** ff
- Measure 150:** ff
- Measure 151:** ff
- Measure 152:** ff
- Measure 153:** ff
- Measure 154:** ff
- Measure 155:** ff
- Measure 156:** ff
- Measure 157:** ff
- Measure 158:** ff
- Measure 159:** ff
- Measure 160:** ff
- Measure 161:** ff
- Measure 162:** ff
- Measure 163:** ff
- Measure 164:** ff
- Measure 165:** ff
- Measure 166:** ff
- Measure 167:** ff
- Measure 168:** ff
- Measure 169:** ff
- Measure 170:** ff
- Measure 171:** ff
- Measure 172:** ff
- Measure 173:** ff
- Measure 174:** ff
- Measure 175:** ff
- Measure 176:** ff
- Measure 177:** ff
- Measure 178:** ff
- Measure 179:** ff
- Measure 180:** ff
- Measure 181:** ff
- Measure 182:** ff
- Measure 183:** ff
- Measure 184:** ff
- Measure 185:** ff
- Measure 186:** ff
- Measure 187:** ff
- Measure 188:** ff
- Measure 189:** ff
- Measure 190:** ff
- Measure 191:** ff
- Measure 192:** ff
- Measure 193:** ff
- Measure 194:** ff
- Measure 195:** ff
- Measure 196:** ff
- Measure 197:** ff
- Measure 198:** ff
- Measure 199:** ff
- Measure 200:** ff
- Measure 201:** ff
- Measure 202:** ff
- Measure 203:** ff
- Measure 204:** ff
- Measure 205:** ff
- Measure 206:** ff
- Measure 207:** ff
- Measure 208:** ff
- Measure 209:** ff
- Measure 210:** ff
- Measure 211:** ff
- Measure 212:** ff
- Measure 213:** ff
- Measure 214:** ff
- Measure 215:** ff
- Measure 216:** ff
- Measure 217:** ff
- Measure 218:** ff
- Measure 219:** ff
- Measure 220:** ff
- Measure 221:** ff
- Measure 222:** ff
- Measure 223:** ff
- Measure 224:** ff
- Measure 225:** ff
- Measure 226:** ff
- Measure 227:** ff
- Measure 228:** ff
- Measure 229:** ff
- Measure 230:** ff
- Measure 231:** ff
- Measure 232:** ff
- Measure 233:** ff

249

Vns

Altos

Vlles

C.-B.

mf

tr

mf

tr

mf

=

254

Hb.

C1. (Ut)

Bns

(Mib) Cors

(Ut)

Tromp. (Mib)

Tromb.

Oph.

Timb.

S

I

ff

sf

mf

Timb.

Vns

Altos

Vlles

C.-B.

f

ff

ff

ff

ff

ff

ff

ff

Vns

Altos

Vlles

C.-B.

ff

ff

ff

ff

sf

mf

p

260

P. Fl.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mib)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

C.-B.

f
f
f
f
f
ff

sf
sf
sf
sf
sf

unis.
unis.
unis.
unis.

f
ff
f
ff
ff
I
ff

f
f
f
f
f
f
f
ff
ff
ff
ff
ff

sf
sf
sf
sf
sf
sf
sf
f
f
f
f
f

tr.
tr.

266

P. Fl.

Fl.

H.b.

P.C1. (Mi)

C1. (Ut)

Bns

(Mi)

Cors

(Ut)

Tromp. (Mi)

C. à P. (Si)

Tromb.

Oph.

Timb. II

Vns

Altos

Vlles

C.- B.

272

P. F1.
F1.
Hb.
P. C1. (Mib)
C1. (Ut)
Bns
Timb.

Vns
Altos
V1les
C.-B.

278

P. F1.
F1.
Hb.
P. C1. (Mib)
C1. (Ut)
Bns
(Mib) Cors (Ut)
Vns
Altos
V1les
C.-B.

285

P. F1. f > > W

F1. f unis.

Hb. f >

P. Cl. (Mib) f > >

C1. (Ut) f > >

Bns ff - - - -

(Mib) unis. > >

Cors f > >

(Ut) f > >

Tromp. (Mib) f - - - -

Timb. f f

Vns ff > > >

Altos ff > > >

Vlles ff > > >

C. - B. ff > > >

293 X

P. F1.

F1.

Hb.

P. C1. (Mi**b**)

C1. (Ut)

Bns

ff

(Mi**b**)

Cors

(Ut)

Tromp. (Mi**b**)

Tromb.

Oph.

ff

unis.

ff

I

ff

Timb.

f

f

Vns

ff

sf

Altos

ff

sf

V11es

ff

C.-B.

ff

Y

301

P. Fl.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mib)

Tromb.

Oph.

Timb.

G. C.

Vns

Altos

Vlles

C.-B.

unis. *tr.*

solo

p > = >

p > = >

f — *p*

f — *p*

f — *p*

I

f — *p*

(baguettes d'éponge)

f — *pp*
(deux timbaliers)

f — *pp*

pp

pp

ff

ff

308

P. Fl.

F1.

Hb.

P. C1. (Mib)

C1. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mib)

Tromb.

Oph.

Timb. II

G. C.

Vns

Altos

Viles

C.-B.

ff p

ff p

ff p

ff p

ff p

ff p

f p

f p

pizz. arco

pp

pp

ff
pizz.
f
arco

ff
pizz.
f
arco

314

P. Fl.

F1.

Hb.

P. C1. (Mi \flat)

C1. (Ut)

Bns

Z

f dim. sim. dim. sim. dim. sim.

ff **p**

(Mi \flat) Cors **ff** **p**

(Ut) ff **p**

Tromp. (Mi \flat) unis. ff **p**

Tromb. ff **p**

Oph. ff **p**

Timb. II ff **p**

G. C. ff **p**

Vns pizz. ff arco

Altos ff f ff

Vlles ff f ff

C.-B. ff f ff

320

P. F1.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mib)

C. a P. (Sib)

Tromb.

Oph.

G. C.

Vns

Altos

Viles

C.-B.

327 **A₁**

P. Fl.
F1.
Hb.
P. Cl. (Mi^b)
C1. (Ut)
Bns

B₁

(Mi^b)
Cors
(Ut)
G. C.
Vns
Altos
V11es
C.-B.

I solo
mf
III solo
mf
dim.
pp

dim.
pp

ff
ff
ff
ff
ff
ff

dimin. soli
p

ff
arco
dim.
pizz.
en diminuant toujours

arco
dim.
pizz.
en diminuant toujours

<sf
dim.
en diminuant toujours

ff
ff

C₁

Bns
(Mi^b)
Cors
(Ut)

solo
sf > p
sf > p
sf > pp

Vns
Altos
V11es
C.-B.

pp
pp
pp
pp
pp
pp
pp
pp

p
pp
pp

342

Bns: dim. - ppp

(Mib) sf > p

Cors: poco f

(Ut) IV solo

Vns: dim. sempre presque rien mf > ppp

Altos: presque rien pizz. div. arco pp

Vlles: pp presque rien mf > p soli arco

C.-B.: presque rien arco mf > dim.

ppp

D₁

353

Bns: III, IV E₁ F₁

(Mib)

Cors: II pp V V IV V

(Ut) V V V

G. C. soli div. pp

Altos: unis. pp

Vlles: V V V

C.-B. soli pp

mf dim. mf

E₁ **F₁**

365

(Mib)

Cors: IV (bouché avec les cylindres) poco sf > p

(Ut)

G. C. I poco sf > p cresc. poco a poco

Vns

Altos: poco sf > p cresc. poco a poco

Vlles: cresc. poco a poco

G₁

II (bouché avec les cylindres)

374

G. C. II p cresc. poco a poco (les deux) cresc. sempre

Vns cresc. poco a poco

Altos cresc. sempre

Vlles cresc. sempre

C.-B.

382 H₁

F1. mf cresc.

Hb. mf cresc.

P. Cl. (Mib) mf

C1. (Ut) mf

Bns mf cresc.

(Mib) Cors nat. mf

(Ut) Cors mf

G. C.

Vns mf cresc. sempre

Altos mf cresc. sempre

Vlles mf cresc. sempre

C.-B. mf cresc.

389

I₁

P. Fl.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp.
(Mib)

C. à P. (Sib)

Tromb.

Oph.

Timb.

G. C.

Vns

Altos

Viles

C. B.

cresc. molto

ff

ff

unis.

f

unis.

ff

cresc. molto

ff

ff

div.

ff

unis.

ff

ff

397

P. Fl.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp.
(Mib)

C. à P. (Si \flat)

Tromb.

Oph.

Timb. II

(baguettes de bois recouvert en peau)

Vns

Altos

Viles

C.-B.

406 J₁

P. Fl.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mib)

C. à P. (Sib)

Tromb.

Oph.

Timb.

Vns

Altos

Viles

C.-B.

sf

sf

sf

sf

Dies Irae et Ronde du Sabbat ensemble

414 K₁

P. Fl.

F1.

Hb.

P. Cl. (Sib.)

C1. (Ut)

Bns

Cors (Ut)

C. à P. (Mil.)

Tromb.

Oph.

Timb.

Vns

Altos

Viles

C.-B.

(baguettes de bois recouvert en peau)

ff

ff unis.

ff unis. à 3

ff tutta forza

ff

sf

sf

422

P. Fl.

F. Fl.

Hb.

P. Cl. (Mi♭)

C1. (Ut)

Bns

Cors (Ut)

C. à P. (Si♭)

Tromb.

Oph.

Timb.

Vns

Altos

Villes

C.-B.

428

434 L1

P. F1.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

Cors (Ut)

C. à P. (Sib)

Tromb.

Oph.

Timb.

Vns

Altos

V1les

C.-B.

440

P. Fl.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

Vns

Altos

Viles

C.-B.

M₁

(frappez avec le bois de l'archet)

(frappez avec le bois de l'archet)

(frappez avec le bois de l'archet)

ff

ff

ff

ff

446

F1.

Hb.

C1. (Ut)

Bns

Vns

Altos

Viles

C.-B.

tr.

tr.

tr. tr.

tr. tr.

tr. tr.

tr. tr.

mf

unis.

mf

unis.

mf

tr.

soli

mf

pizz.

pp
pizz.

pp

453

F1.
Hb.
C1. (Ut)
Bns
Vns
Altos
Vlles
C.-B.

460 N₁

P. F1.
F1.
Hb.
P. C1. (Mitt)
C1. (Ut)
Bns
Vns
Altos
Vlles
C.-B.

467 **P₁**

P. Fl.

O₁ f

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

ff

(Mib)

Cors ff

(Ut)

ff

Tromp. (Mib) unis.

ff unis.

C. à P. (Si^b)

ff

Tromb.

ff

Oph. I

ff

ff

Timb. ff

f

Vns arco ff

ff

pp cresc. -

pp cresc. -

ff

Altos arco

ff unis. arco

pp cresc. -

ff

Vlles arco

ff arco

pp cresc. -

ff

C.-B. ff

pp cresc. -

ff

P. Fl.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mib)

C. à P. (Sib)

Tromb.

Oph.

Timb.

Vns

Altos

Viles

C.-B.

500

P. F1.

F1.

Hb.

P. Cl. (Mi \flat)

Cl. (Ut)

Bns

(Mi \flat)

Cors

(Ut)

Tromp. (Mi \flat)

C. à P. (Si \flat)

Tromb.

Oph.

Timb.

G. C.

Vns

Altos

Vlles

C. B.

Musical score page 163, showing the following instrumentation:

- P. Fl.
- F1.
- Hb.
- P. Cl. (Mib)
- C1. (Ut)
- Bns
- (Mib)
- Cors
- (Ut)
- Tromp. (Mib)
- C. a P. (Sib)
- Tromb.
- Oph.
- Timb.
- G. C.
- Vns
- Altos
- V11es
- C.-B.

The score is marked with various dynamics and performance instructions, including:

- In the first system, there is a red circle around "ff" in the P. Fl. part.
- Blue brackets highlight sections of the score: one covers the first two measures of the P. Fl. part, another covers the vocal entry "S₁" and its subsequent eighth-note patterns, and a third covers the final eighth-note patterns in the first system.
- Orange dashes are placed above the vocal entries of "S₁".
- In the third system (C. a P. Sib), there is a red circle around "ff".
- In the fourth system (Tromb.), there are "unis." markings.
- In the fifth system (Oph.), there is a red circle around "ff".
- In the sixth system (Timb.), there are "f" markings.
- In the seventh system (G. C.), there are "f" markings.
- In the ninth system (Vns), there is a red circle around "ff".
- In the tenth system (Altos), there is a "div." marking.
- In the eleventh system (V11es), there is a "unis." marking.
- In the twelfth system (C.-B.), there is a red circle around "ff".

517

P. Fl.

F1.

Hb.

P. Cl. (Mib)

C1. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mib)

C. à P. (Sib)

Tromb.

Oph.

Timb.

Cymb.

G. C.

Vns

Altos

Vlles

C.-B.