

II Un Bal

Valse. Allegro non troppo (♩. = 60)

Flûtes I, II
Hautbois I
Clarinettes (En La) I, II
Corns (En Mi) I, II
(En Ut) III, IV
Harpes (au moins 2) I
Harpes (au moins 2) II
Violons I, II
Altos
Violoncelles
Contre-Basses

7
Harpe I
Harpe II
Vns
Altos
Viles
C.-B.

15 **A**

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

mf

cresc. sempre

cresc. sempre

cresc. sempre

cresc.

cresc.

24

Fl.

Hb.

Cl. (La)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

p

cresc.

p

cresc.

f. cresc.

f

f

Musical score for measures 30-36. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in La (Cl. (La)), Cor Anglais (Mi) and Cor Ut (Ut), Harp I, Harp II, Violin (Vns), Alto (Altos), Viola (Vlles), and Cello/Double Bass (C.-B.). The key signature is two sharps (F# and C#). The score features several dynamic markings: *ff* (fortissimo) is circled in red in the Fl., Cl. (La), Harp I, Harp II, Vns, and C.-B. parts. *f* (forte) is marked in the Fl., Hb., Cl. (La), Cors (Mi), Cors (Ut), and Harp II parts. A section labeled 'B' begins in measure 35. Light blue boxes highlight specific melodic lines in the Harp I and Harp II parts.

Musical score for measures 37-44. The score includes parts for Violin (Vns), Alto (Altos), and Viola/Cello/Double Bass (Vlles et C.-B.). The key signature is two sharps. The section is marked *dolce e tenero* (sweet and tender) in a green box. A *p* (piano) dynamic marking is circled in red in the Vns part. A *sf* (sforzando) marking is present in the Vns part in measure 41. A slur with an asterisk (*) is placed over a note in measure 41. Orange bars highlight the bass line in the Vlles et C.-B. part.

Musical score for measures 45-52. The score includes parts for Violin (Vns), Alto (Altos), and Viola/Cello/Double Bass (Vlles et C.-B.). The key signature is two sharps. The section is marked *rall.* (ritardando) in a green box, followed by *a tempo*. A *sf* (sforzando) marking is present in the Vns part in measure 49.

*) Le signe — indique qu'il faut trainer le son d'une note à l'autre. [HB]

85 **F**_I

Fl. **sf**

Hb. **sf**

Cl. (La) **sf**

Cors (Mi) **sf**

Harpes I **f**

Harpes II **f**

Vns **sf**, **p**, **sf arco**

Altos **p**, **sf arco**

Vlles **tr**, **p**, **sf**

C.-B. **pizz.**, **f**, **p**, **sf arco**

92 **G**

Fl. **p**, **soli**

Hb. **p**, **solo**

Cl. (La) **p**, **soli**

Cors (Mi) **p**, **soli**

Harpes I **p**, **soli**

Harpes II **p**, **soli**

Vns **p**, **pp**, **sf**

Altos **p**, **pp**

Vlles et C.-B. **p**, **pp**

101 *sans retenir* H

Fl. *I solo*

Hb. *solo*

Cl. (La) *I solo*

Cors (Mi) *I solo*

Harpes I *f*

Harpes II *f*

Vns

Altos *poco f*

Vlles et C.-B. *poco f*

109

Fl. *I*

Hb. *ff*

Cl. (La) *I*

Cors (Mi) *I*

Cors (Ut) *ff unis.*

Vns *sf*

Altos *ff*

Vlles *ff*

C.-B. *ff*

117

F1.

Hb.

Vns

Altos

Vlles

C.-B.

I solo espressivo

p

solo espressivo

p

pp

pppp

presque rien

pp

pppp

presque rien

pp

pppp

presque rien

poco f

p

pp

pp

124

F1.

Hb.

Cl. (La)

Vns

Altos

Vlles et C.-B.

I solo

p

pp

pp

131

F1.

Cl. (La)

Vns

Altos

Vlles et C.-B.

mf

mf

pp

mf

165

F1. I dim. ff

Hb.

Cl. (La) I dim. pp ff

Cors (Mi) III cresc. poco a poco cresc. sempre ff

(Ut) *cresc. poco a poco* *p cresc. poco a poco* *cresc. sempre* **ff**

Vns dim. pp

Altos dim. pp

Vlles dim. pp

174 M

F1. p

Hb. p

Cl. (La) p

Cors (Mi) p

(Ut) p

Vns **ff** *p* *ppp*

Altos *canto espressivo* *canto espressivo* *canto espressivo* sf

Vlles div. ff *pizz.* *pizz.* sf

C.-B. ff *pizz.* sf

181

Fl.

Hb.

Cl. (La)

Cors (Mi)

Harpes II

Vns

Altos

Vlles

C.-B.

186

Fl.

Hb.

Cl. (La)

Cors (Mi)

Harpes II

Vns

Altos

Vlles

C.-B.

191 N

Fl. *p cresc.* *f* *p cresc.*

Hb. *p cresc.* *f* *p cresc.*

Cl. (La) *p cresc.* *f* *p cresc.*

Cors (Mi)

Harpes I *mf*

Harpes II *8*

Vns *f* *poco f* *poco f*

Altos *f* *poco f* *p*

Vlles *(arco) pizz.* *unis.* *f* *p* *cresc.*

C.-B. *cresc.* *f* *p* *cresc.*

198

Fl. *f* *solo*

Hb. *f*

Cl. (La) *f* *soli*

Harpes I

Harpes II *8*

Vns *f* *f*

Altos *f*

Vlles *f* *arco* *p* *arco*

C.-B. *f* *p*

205 **O**

F1. **f** **p** *sf* *sf* *sf* *sf* *sf*

Hb. *f* *p* *sf* *sf* *sf* *sf* *sf*

Cl. (La) *f* *p* *sf* *sf* *sf* *sf* *sf*

Cors (Mi) *f*

Harpes I *f* 3 8 3

Harpes II *f* 3 8 3

Vns *pizz.* *mf* *mf* *mf* *dim.* *dim.*

Altos *mf* *pizz.* *mf* *mf* *dim.* *dim.*

Vlles *mf* *mf* *mf* *mf* *dim.* *dim.*

212 **P**

F1. *p* **cresc. poco a poco** *cresc. molto*

Hb. *p* *cresc. poco a poco* *cresc. molto*

Cl. (La) *p* *cresc. poco a poco* *cresc. molto*

Cors (Mi)

Vns *arco* **pp** *cresc. poco a poco* *cresc. molto*

Altos *arco* *div.* *poco f* *p* *arco* *cresc. poco a poco* *cresc. molto*

Vlles *arco* *pp* *cresc. poco a poco* *cresc. molto*

220

Fl. I

Hb.

Cl. (La)

Cors (Mi)

Harpes I

Harpes II

Vns

Altos

Vllcs

C.-B.

f *p* *f* *p* *f* *p*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

tr. *unis.*

I *Q*

226

Fl. I

Hb.

Cl. (La)

Cors (Mi)

Cors (Ut)

Vns

Altos

Vllcs

C.-B.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

arco *arco* *arco* *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

mf *mf* *mf*

p *p* *p* *p* *p*

(Prenez la petite flûte)

234

F1.

P. Fl.

Hb.

Cl. (La.)

(Mi)
Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

cresc.

cresc.

mf

mf

242 *rall.* **S** 10 tempo

F1.

P. Fl.

Hb.

Cl. (La)

Cors (Mi)

Cors (Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

unis.

sf *p* *cresc.*

arco

rall. 10 tempo

250 *rall.* 40 *tempo* *T* animez

F1. *f* *p*

P. Fl. *f* *p*

Hb. *f* *p*

Cl. (La) *f* *p*

(Mi) *f* *p* unis.

Cors (Ut) *f* *p* unis.

Harpes I *f* *p*

Harpes II *f* *p*

Vns *f* *p*

Altos *sf* *f* *p*

Vlles *sf* *f* *p*

C.-B. *sf* *f* *p*

rall. *sf* *f* 10 *tempo* *p* animez

258

Fl.
P. Fl.
Hb.
Cl. (La)
(Mi)
Cors
(Ut)

Harpes I
Harpes II

Vns
Altos
Vlles
C.-B.

265

U

Musical score for measures 265-272. The score includes parts for Flute (Fl.), Piccolo Flute (P. Fl.), Horn (Hb.), Clarinet in La (Cl. (La)), Cor Anglais (Mi) and Cor Anglais (Ut), Violin (Vns), Alto (Altos), Viola (Vlles), and Cello/Double Bass (C.-B.). A red circle highlights a 'p' dynamic marking in the Flute part at measure 265. A 'U' is written above the Flute staff at the end of the section. The woodwinds and strings play a rhythmic accompaniment with various dynamics like 'mf', 'pp', and 'p'. The Cor Anglais parts are marked 'unis.'.

273

Musical score for measures 273-280. The score includes parts for Flute (Fl.), Piccolo Flute (P. Fl.), Horn (Hb.), Clarinet in La (Cl. (La)), Cor Anglais (Mi) and Cor Anglais (Ut), Harp I, Harp II, Violin (Vns), Alto (Altos), Viola (Vlles), and Cello/Double Bass (C.-B.). A red circle highlights a 'cresc.' marking in the Flute part at measure 273. Three blue boxes highlight specific passages in the Harp I and Harp II parts. The woodwinds and strings continue with their accompaniment, with 'cresc. poco a poco' markings in the string parts. The Harp parts feature triplets and are marked with 'p' and 'cresc.'.

280

The image shows a page of a musical score for measures 280 to 284. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). The first measure has a circled **f** dynamic marking.
- P. Fl.** (Piccolo Flute): Treble clef, key signature of two sharps. Starts with a circled **f** dynamic marking.
- Hb.** (Horn): Treble clef, key signature of two sharps. Starts with a circled **f** dynamic marking.
- Cl. (La)** (Clarinet in B-flat): Treble clef, key signature of two sharps. Starts with a circled **f** dynamic marking.
- Cors** (Cor Anglais): Treble clef, key signature of two sharps. The first measure has a circled **f** dynamic marking. The word "unis." is written above the staff.
- (Mi)** (Cornet in E-flat): Treble clef, key signature of two sharps. Starts with a circled **f** dynamic marking.
- (Ut)** (Cornet in B-flat): Treble clef, key signature of two sharps. Starts with a circled **f** dynamic marking.
- Harpes I** (Harp I): Treble and Bass clefs, key signature of two sharps. The first measure has a circled **f** dynamic marking.
- Harpes II** (Harp II): Treble and Bass clefs, key signature of two sharps. Starts with a circled **f** dynamic marking.
- Vns** (Violins): Treble clef, key signature of two sharps. The first measure has a circled **f** dynamic marking.
- Altos** (Violas): Bass clef, key signature of two sharps. The first measure has a circled **f** dynamic marking.
- Vlles** (Violoncelles): Bass clef, key signature of two sharps. Starts with a circled **f** dynamic marking.
- C.-B.** (Contrabasses): Bass clef, key signature of two sharps. Starts with a circled **f** dynamic marking.

The score includes various musical notations such as rests, notes, and dynamic markings. The circled **f** markings are highlighted in red.

V

285

Fl.

P. Fl.

Hb.

Cl. (La)

(Mi)

Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

The musical score for page 64, measures 285-291, is presented in a standard orchestral layout. The key signature is two sharps (F# and C#). The score is marked with a 'V' at the top, indicating a section or movement. The dynamic marking 'ff' (fortissimo) is used extensively throughout the score, with several instances circled in red. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with sixteenth-note patterns. A circled 'ff' is present in the first measure.
- Piccolo Flute (P. Fl.):** Mirrors the Flute part.
- Horn (Hb.):** Plays a melodic line with sixteenth-note patterns.
- Clarinet (Cl. (La)):** Provides harmonic support with chords and eighth-note patterns.
- Cor Anglais (Cors):** Features a melodic line with eighth-note patterns. A circled 'ff' is present in the first measure.
- Trombone (Ut):** Provides harmonic support with chords and eighth-note patterns.
- Harp I and Harp II:** Provide harmonic support with chords and eighth-note patterns.
- Violin (Vns):** Features a melodic line with sixteenth-note patterns. A circled 'ff' is present in the first measure.
- Alto:** Provides harmonic support with chords and eighth-note patterns.
- Viola (Vlles):** Provides harmonic support with chords and eighth-note patterns.
- Cello/Double Bass (C.-B.):** Provides harmonic support with chords and eighth-note patterns.

293

This musical score page, numbered 293, features a variety of instruments. The top section includes Flute (Fl.), Piccolo Flute (P. Fl.), Horn (Hb.), and Clarinet in La (Cl. (La)). The middle section includes Corsos in Mi and Ut. The bottom section includes Harpes I and II, Violins (Vns), Altos, Violas (Vlles), and Cello/Double Bass (C.-B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are prominently featured, with 'ff' (fortissimo) appearing in several places, notably circled in red in the Flute, Corsos, Harpes I, and Violins parts. The Cello/Double Bass part also features a 'ff' marking at the end of the page.

299

Fl. *W un peu retenu*

P. Fl.

Hb.

Cl. (La)

Cors (Mi)

Cors (Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

p

I solo

pp

pp

rinf.

306

Fl.

P. Fl.

Cl. (La)

Cors (Mi)

Cors (Ut)

Harpes I

Harpes II

rall. poco

I

I

p

pp

pp

soli

soli

rall. - **X** - 1^o tempo con fuoco

318

Fl.
P. Fl.
Hb.
Cl. (La)
Cors (Mi)
Cors (Ut)
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.

ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf

rall. - 1^o tempo con fuoco

328

Fl.

P. Fl.

Hb.

Cl. (La)

(Mi)
Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

338 **Y** animez

Cl. (La) *p* *unis.*

Cors (Mi) *p*

Cors (Ut)

Harpes I *p* *cresc.* *mf*

Harpes II *p* *cresc.*

Altos *mf* *cresc.* *cresc. molto*

Vlles *mf* *cresc.* *cresc. molto*

C.-B. *mf* *cresc.* *cresc. molto*

345

F1. *mf* *cresc.*

P. F1. *mf* *cresc.*

Hb. *mf* *cresc.*

Cl. (La) *unis.* *mf* *cresc.*

Cors (Mi) *ff* *mf* *mf* *cresc.*

Cors (Ut) *ff* *mf* *mf* *cresc.*

Harpes I *ff* *f* *8va*

Harpes II *f*

Vns *mf* *mf* *cresc.*

Altos *ff* *mf* *cresc.*

Vlles *ff* *mf* *cresc.*

C.-B. *ff* *mf* *cresc.*

Z serrez

352

Fl. *ff*

P. Fl. *ff*

Hb. *ff*

Cl. (La) *ff*

Cors (Mi) *ff*

Cors (Ut) *f* *ff* unis.

Harpes I *ff*

Harpes II *ff*

Vns *ff* *ff*

Altos *ff*

Vlles *ff*

C.-B. *ff*

Z serrez

serrez

359

F1

P. Fl.

Hb.

Cl. (La)

(Mi)
Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

sf

sf

sf

sf

sf

sf

ff

ff

sf

sf

sf

div.

unis.

sf

sf