

81 110

**Instrumentation:** Picc., Fl. 1-2, Ob. 1-2-3, Cl. (Bb) 1-2, Cl. b. (Bb), Fg. 1-2, Cfg., Cor. (F) 1-2-3-4, Tr. (C) 1-3, Tbn. 1-2, Tuba, Timp., Ptti., Tam-t., Camp., Arpa 1, VI. I, VI. II div., Vla. div., Vc. div., Cb.

**Key Performance Instructions:** *pizz.*, *arco*, *p l.v.*, *mf*, *p*, *[simile]*

**Measure 110:** Features a prominent piano accompaniment with triplets and a dynamic of *p*. The strings play a rhythmic pattern with *pizz.* and *arco* markings.

87

Picc.

Fl. 1  
2

Ob. 1  
2  
3

Cl. (Bb) 1  
2

Cl. b. (Bb)

Fg. 1  
2

Cfg.

Cor. (F) 1  
2  
3  
4

Tr. (C) 1-3

Tbn. 1  
2

Tuba

Timp.

Ptti.

Tam-t.

Camp.

Arpa 1

I div.

VI.

II div.

Vla. div.

Vc. div.

Cb.

(87)

A#, Ch

Detailed description: This is a page of a musical score for orchestra and piano. The page is numbered 132 at the top left and 111 in a box at the top center. The score begins at measure 87. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Clarinets in Bb 1 and 2, Clarinet in Bb, Bassoon 1 and 2, Contrabassoon, Cor Anglais (F), Trumpets in C 1-3, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Tam-tam, Cymbals, Arpa 1, Violins I (divided), Violins II (divided), Violas (divided), Violas (divided), Violas (divided), Cellos (divided), and Double Basses. The score features various musical notations including notes, rests, dynamics (p), and articulation marks. There are several instances of green highlighting on notes in the Clarinet in Bb, Bassoon 1, and Tuba parts. The Arpa part includes a specific instruction 'A#, Ch' in the final measure. The piano part at the bottom features complex rhythmic patterns with triplets and sixteenth notes. The page concludes with the text 'EAS 156' at the bottom center.