

9. La cabane sur des pattes de poule (Baba-Yaga)
 The Hut on Hen's Legs (Baba-Yaga)
 Die Hütte auf Hühnerfüßen (Baba-Jaga)

79

Allegro con brio, feroce

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flauto piccolo**: Part 1 and 2.
- Oboe**: Part 1 and 2.
- Corno inglese**: Part 1 and 2, marked *ff*.
- Clarinetto (Bb)**: Part 1 and 2, marked *ff* and *a 2*.
- Clarinetto basso (Bb)**: Part 1 and 2, marked *ff* and *a 2*.
- Fagotto**: Part 1 and 2, marked *ff* and *a 2*.
- Contrafagotto**: Part 1 and 2, marked *ff*.
- Corno (F) 1-4**: Marked *ff* [senza sord.]
- Tromba (C) 1-3**: Marked [senza sord.]
- Trombone 1-3 e Tuba**: Marked [senza sord.]
- Timpani (F#, G)**: Marked *ff*.
- Ragabella**: Marked *ff*.
- Triangolo**: Marked *ff*.
- Tamburo**: Marked *ff*.
- Piatti**: Marked *ff*.
- Tam-tam**: Marked *ff*.
- Gran Cassa**: Marked *ff*.
- Xilofono**: Marked *ff*.
- Arpa**: Part 1, marked *ff*. Tunings: Eb, F#, G# and Bb, D#.
- Celesta**: Part 1 and 2.
- Violino**: Part I and II, marked *ff* and *senza sord.*
- Viola**: Marked *ff* and *senza sord.*
- Violoncello**: Marked *ff* and *senza sord.*
- Contrabasso**: Marked *ff* and *senza sord.*
- Pianoforte**: Marked *ff* and *Allegro con brio, feroce*.

9 80

Picc.

Fl. 1
2

Ob. 1
2

C. ingl.

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2

3
4

Tr. (C) 1-3

Tbn. 1
2

Tuba 3

Timp.

G. C.

Arpa 1

VI. I

II

Vla.

Vc.

Cb.

mufa F# in E

The image shows a page of a musical score for orchestra and piano. The page number '93' is in the top right corner. The score is numbered '80' in a box at the top left. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, C. ingl., Cl. (Bb) 1/2, Cl. b. (Bb), Fg. 1/2, Cfg., Cor. (F) 1/2/3/4, Tr. (C) 1-3, Tbn. 1/2, Tuba 3, Timp., G. C., Arpa 1, VI. I, VI. II, Vla., Vc., Cb., and piano (9). The woodwind parts (Picc., Fl., Ob., C. ingl., Cl., Fg., Cfg., Cor., Tr.) and string parts (Vla., Vc., Cb.) have various musical notations including notes, rests, and dynamic markings like 'ff'. The horn parts (Cor.) are highlighted in green with 'ff' markings. The timpani part (Timp.) is also highlighted in green and has the instruction 'mufa F# in E'. The piano part is at the bottom, starting with a '(9)' marking, and includes chord symbols like 'B' and 'E' with fingerings.