

8. Catacombae (Sepulcrum romanum)  
Catacombs (A Roman Sepulchre)  
Die Katakomben (Eine römische Totengruft)

72 **Largo**

The score is for a symphonic movement in 3/4 time, marked **Largo**. It features a variety of instruments with specific dynamics and articulations. The woodwinds (Clarinetti, Fagotto, Contrafagotto) play sustained notes with dynamic markings of *p* and *ff*. The brass section (Corno, Trombe, Trombone, Tuba) has a more active role, with dynamic markings ranging from *p* to *ff* and some phrasing slurs. The strings (Contrabasso) and piano (Pianoforte) provide a harmonic and rhythmic foundation, with the piano part showing dynamic changes from *ff* to *p* and back to *ff*, including crescendos and decrescendos.

**Instrumentation and Dynamics:**

- Clarinetti (A):** 1, 2. Sustained notes, *p*.
- Clarinetti basso (A):** 1, 2. Sustained notes, *p*.
- Fagotto:** 1, 2. Sustained notes, *p* and *ff*.
- Contrafagotto:** Sustained notes, *p*.
- Corno (F):** 1, 2, 3, 4. Sustained notes, *p* and *ff*.
- Tromba (C):** 1-3. Sustained notes, *p* and *ff*.
- Trombone:** 1, 2. Sustained notes, *ff* and *p*.
- Tuba:** 3. Sustained notes, *ff* and *p*.
- Tam-tam:** Sustained notes, *p* and *ff*.
- Contrabasso:** Sustained notes, *p* and *ff*.
- Pianoforte:** Sustained notes, *ff*, *p*, *cresc.*, *ff*, *p dim.*, *ff*, *p dim.*, *ff*, *dim.*, *p dim.*

11 73 a 2

Cl. (A) 1 2 *p*

Cl. b. (A)

Fg. 1 2 *a 2* *ff* *ff* *p* *mf*

Cfg. *ff* *ff* *p*

Cor. (F) 1 2 *pp* *ff* *ff* *p* *pp*

3 4 *pp* *ff* *ff* *p* *pp*

Tr. (C) 1-3 *1. Solo* *mf*

Tbn. 1 2 *ppp* *ff* *ff*

Tuba 3 *ppp* *ff* *ff*

Tam-t.

Cb. *pp* *mf*

(11) *pp* *ff* *p* *poco a poco cresc.*