

7. Limoges
 Le marché (La grande nouvelle)
 The Market Place (Important News)
 Der Marktplatz (Die große Neuigkeit)

63

Allegretto vivo, sempre scherzando

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flauto 1/2, Oboe 1/2, Corno inglese, Clarinetto (Bb) 1/2, Fagotto 1/2, Corno (F) 1/2 and 3/4, Tromba (C) 1/2, Triangolo, Tamburo, Piatti, Glockenspiel, Arpa 1, Celesta, Violino I/II, Viola, Violoncello, and Pianoforte. The score is in 3/4 time and features a variety of dynamic markings including *f*, *mf*, *sf*, and *dim.*. Performance instructions such as *div. pizz.*, *unis. arco*, and *simile* are used throughout. The woodwinds and strings play complex rhythmic patterns, while the piano provides a steady accompaniment. The overall mood is lively and playful, consistent with the tempo and performance style markings.

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This musical score page, numbered 64, features a variety of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1). The brass section consists of Cor Anglais, Cor (F) (1 and 3), and Trumpet (C) (1 and 2). Percussion includes Triangle and Tambourine. The keyboard section has Arpa 1. The string section includes Violin I and II, Viola, and Violoncello. The piano part is at the bottom. The score is in 4/4 time with a key signature of two flats. It contains dynamic markings such as *p*, *f*, *mf*, *mp*, *pp*, *sf*, and *ff*. Performance instructions like *a2*, *un.*, *div.*, and *arco* are present. The strings play a rhythmic accompaniment, while the woodwinds and brass play melodic lines. The piano part features a complex, rhythmic accompaniment.

This page of a musical score, numbered 65, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet in G (C. ing.), Clarinet in B-flat 1 and 2 (Cl. (Bb) 1/2), and Bassoon 1 and 2 (Fg. 1/2). The brass section consists of Cor. (F) 1, 2, 3, and 4, and Tr. (C) 1 and 2. Percussion includes Tambourine (Tamb.) and Timpani (Ptti.). The keyboard section has Arpa I and Celesta (Cel.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla.), and Violoncello (Vc.). A Piano part is also present at the bottom. The score is in a key with three flats and a 3/4 time signature. It features dynamic markings such as *mf*, *f*, *ff*, and *p*, and performance instructions like *div.*, *pizz.*, *arco*, and *unis.*. The woodwind parts are color-coded: Flute and Oboe in orange, Clarinet and Bassoon in green, and Bassoon in green. The string parts are also color-coded: Violin I and II in orange, Viola in black, and Violoncello in green. The Piano part is in black. The score is divided into three measures, with a repeat sign at the end of the first measure.