

3. Tuileries
 (Dispute d'enfants après jeux)
 (Children Quarrelling After Play)
 (Streit der Kinder nach dem Spiel)

Allegretto non troppo, capriccioso

1.

Flauto 1 2

Oboe 1 2

Clarinetto (A) 1 2

Fagotto 1 2

Corno (F) 1 2

Triangolo

Arpa 1

Violino I

Violino II

Viola

Violoncello

p

Detailed description: This block contains the first system of a musical score for 'Tuileries'. It features ten staves for various instruments: Flauto (Flute), Oboe, Clarinetto (A), Fagotto (Bassoon), Corno (F) (French Horn), Triangolo (Triangle), Arpa (Harp), Violino I and II (Violins), Viola, and Violoncello (Cello). The Flute, Oboe, and Clarinetto parts are highlighted in black, orange, and green respectively. The Flute part begins with a first ending bracket and a dynamic marking of *p*. The Oboe part also has a first ending bracket and a dynamic marking of *p*. The Clarinetto part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The other instruments (Corno, Triangolo, Arpa, Violino, Viola, Violoncello) are shown with whole rests, indicating they are silent in this section. The tempo and mood are indicated as 'Allegretto non troppo, capriccioso'.

Allegretto non troppo, capriccioso

Pianoforte

p

Detailed description: This block contains the second system of the musical score, which is for the Pianoforte (Piano). The piano part is written in a grand staff (treble and bass clefs). It begins with a dynamic marking of *p*. The tempo and mood are indicated as 'Allegretto non troppo, capriccioso'.

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Measures 33-34 are marked with a first ending (1.) and a measure rest. Measure 35 is a whole rest. Measure 36 features a second ending (a 2.) with a *mf* dynamic.
- Oboe (Ob.):** Measures 33-34 are marked with a first ending (1.). Measure 35 is a whole rest. Measure 36 features a second ending (a 2.) with a *mf* dynamic.
- Clarinet in A (Cl. (A)):** Measures 33-34 are marked with a first ending (1.). Measure 35 is a whole rest. Measure 36 features a second ending (a 2.) with a *mf* dynamic.
- Bassoon (Fg.):** Measures 33-34 are marked with a first ending (1.). Measure 35 is a whole rest. Measure 36 features a second ending (a 2.) with a *mf* dynamic.
- Cor Anglais (Cor. (F)):** Measures 33-34 are whole rests. Measure 35 is a whole rest. Measure 36 features a *mf* dynamic.
- Arpa (Arpa I):** Measures 33-34 are whole rests. Measure 35 is a whole rest. Measure 36 features a *mf* dynamic.
- Violin I (I):** Measures 33-34 are whole rests. Measure 35 is a whole rest. Measure 36 features a *mf* dynamic.
- Violin II (II):** Measures 33-34 are whole rests. Measure 35 is a whole rest. Measure 36 features a *pizz.* dynamic.
- Viola (Vla.):** Measures 33-34 are whole rests. Measure 35 is a whole rest. Measure 36 features a *pizz.* dynamic.
- Violoncello (Vc.):** Measures 33-34 are whole rests. Measure 35 is a whole rest. Measure 36 features a *pizz.* dynamic.
- Piano:** Features a complex rhythmic accompaniment throughout all measures, with a *mf* dynamic in measure 36.

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and French Horn (Cor. (F)). The second system includes Arpa (Arpa), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.).

Key features of the score include:

- Flute (Fl.):** Part 1 and 2. Starts at measure 9 with a first ending (1.) and a second ending (a 2). Dynamics range from *ff* to *p*.
- Oboe (Ob.):** Part 1 and 2. Starts at measure 9 with a first ending (1.) and a second ending (a 2). Dynamics range from *ff* to *p*.
- Clarinet in A (Cl. (A)):** Part 1 and 2. Starts at measure 9 with a first ending (1.) and a second ending (a 2). Dynamics range from *ff* to *mf*.
- Bassoon (Fg.):** Part 1 and 2. Starts at measure 9 with a first ending (1.) and a second ending (a 2). Dynamics range from *ff* to *p*.
- French Horn (Cor. (F)):** Part 1 and 2. Starts at measure 9 with a first ending (1.) and a second ending (a 2). Dynamics range from *ff* to *p*.
- Arpa (Arpa):** Part 1. Chords are indicated as *G \flat , A \flat* and *D \natural* .
- Violin II (Vl. II):** Part II. Starts at measure 9 with a first ending (1.) and a second ending (a 2). Dynamics range from *ff* to *p*.
- Violoncello (Vc.):** Part I. Starts at measure 9 with a first ending (1.) and a second ending (a 2). Dynamics range from *ff* to *p*.

Piano accompaniment for the piece. The score is divided into two systems. The first system includes the right and left hands. The second system includes the right and left hands. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.