

II. Andante

Flauto 1 2
Oboe 1 2
Fagotto 1 2
Corno (C) 1 2
Tromba (C)
(Clarino) 1 2
Timpani (C G)
Violino I
Violino II
Viola
Violoncello
e Contrabbasso

semplice *ten.* *ten.* *ten.*
p *ten.* *ten.* *ten.*
p
p

The first system of the score includes parts for Flute, Oboe, Bassoon, Horn, Trumpet/Clarinet, Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts are highlighted in green. The first violin part begins with a *semplice* marking and a *p* dynamic, followed by *ten.* markings. The second violin part begins with a *p* dynamic and *ten.* markings. The Viola and Cello/Double Bass parts begin with a *p* dynamic.

8
VI.
Vla.
Vc
Cb

ten. *ten.* *ten.*
pp
pizz. *pizz.* *pizz.*

The second system of the score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part continues with *ten.* markings. The Violin II part begins with a *pp* dynamic and *pizz.* marking. The Viola and Cello/Double Bass parts begin with a *pizz.* marking.

16 [a2] *ff*

Fl.

Ob.

Fg. [a2] *ff*

Cor. (C) *ff*

Tr. (C) *ff*

Timp *ff*

Vl. *ff* arco *p* *ten.*

Vla. *ff* arco *p* *ten.*

Vc. *ff* arco *p* *ten.*

Cb. *ff* *p* *ten.*

23 Solo *p* 1.

Fl.

Ob. *p*

Cor. (C) *p*

Vl.

Vla.

Vc. *p*

Cb. *p*