

## II. Andante

Flauto 1 2  
Oboe 1 2  
Fagotto 1 2  
Corno (C) 1 2  
Tromba (C)  
(Clarino) 1 2  
Timpani (C G)  
Violino I  
Violino II  
Viola  
Violoncello  
e Contrabbasso

*semplice* *ten.* *ten.* *ten.*  
*p* *ten.* *ten.* *ten.*  
*p*  
*p*

Detailed description: This is the first system of a musical score for 'II. Andante'. It features seven staves. The woodwind section (Flauto, Oboe, Fagotto, Corno, Tromba/Clarino) and Timpani are currently silent, indicated by horizontal lines. The Violino I and II staves contain a melodic line with a green highlight, starting with a *p* dynamic and marked *semplice*. The Viola and Violoncello/Contrabbasso staves provide a harmonic accompaniment with a *p* dynamic.

8  
VI.  
Vla.  
Vc  
Cb

*ten.* *ten.* *ten.*  
*pp*  
*pizz.* *pizz.* *pizz.*

Detailed description: This is the second system of the musical score, starting at measure 8. The Violino I staff continues the melodic line with a green highlight, marked *ten.* and *pp*. The Violino II, Viola, and Violoncello/Contrabbasso staves continue their accompaniment, with the Violino II and Viola parts marked *pizz.*

16 [a2] *ff*

Fl.

Ob.

Fg. [a2] *ff*

Cor. (C) *ff*

Tr. (C) *ff*

Timp. *ff*

Vl. *ff* arco *p* *ten.*

Vla. *ff* arco *p* *ten.*

Vc. *ff* arco *p* *ten.*

Cb. *ff* *p* *ten.*

23 Solo

Fl. *p* 1.

Ob. *p*

Cor. (C) *p*

Vl.

Vla.

Vc. *p*

Cb. *p*