

291

This musical score page contains measures 291 through 296. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Each part plays a melodic line of quarter notes with a sharp sign, starting on a middle C and moving up stepwise.
- Oboes (Ob. 1, 2):** Both parts play a sustained chord of two notes (D and E) with a sharp sign, indicated by a fermata.
- Clarinets (Cl. (A) 1, 2):** Both parts play a sustained chord of two notes (D and E) with a sharp sign, indicated by a fermata.
- Bassoon (Fg. 1, 2):** Both parts play a sustained chord of two notes (D and E) with a sharp sign, indicated by a fermata.
- Cor Anglais (Cor. (F) 1, 2, 3, 4):** All four parts play a sustained chord of two notes (D and E) with a sharp sign, indicated by a fermata.
- Trumpets (Tr. (Bb) 1, 2):** Both parts play a sustained chord of two notes (D and E) with a sharp sign, indicated by a fermata.
- Trombones (Tbn. 1, 2, 3):** The parts play a rhythmic pattern of eighth notes with a sharp sign, starting on a middle C and moving up stepwise.
- Timpani (Timp.):** The part plays a series of chords, each consisting of two notes (D and E) with a sharp sign.
- Violins (VI. I, II):** Both parts play a melodic line of quarter notes with a sharp sign, starting on a middle C and moving up stepwise.
- Viola (Vla.):** The part plays a melodic line of quarter notes with a sharp sign, starting on a middle C and moving up stepwise.
- Violoncello (Vc.):** The part plays a melodic line of quarter notes with a sharp sign, starting on a middle C and moving up stepwise.
- Double Bass (Cb.):** The part plays a rhythmic pattern of eighth notes with a sharp sign, starting on a middle C and moving up stepwise.

