

III

Rondo

Allegro

Flauti

Oboi

Clarineti
in B

Fagotti

Corni in E_♭
(poi in C)

Trombe in C

Timpani
in C-G

Violino I

Violino II

Viola.

Violoncello
Contrabasso

Allegro

SOLO

Pianoforte

Ob. *p* 10

Fg.

Cor. (Es)

p pizz.

VI.

pizz.

Vla.

pizz.

Vc. Cb.

pizz.

Pfte.

z

Ob.

Fg.

Cor. (Es)

VI.

Vla.

Vc. Cb.

Pfte.

z

Detailed description: This is a page of a musical score for page 72. The score is arranged in systems. The first system includes woodwinds (Ob., Fg., Cor. (Es)), strings (VI., Vla., Vc. Cb.), and Percussion (Pfte.). A purple box highlights the first two measures of the woodwind parts, with a circled 'p' and the number '10' above the Oboe staff. The second system includes the woodwinds, strings, and Percussion. A purple box highlights the first two measures of the woodwind parts, with a 'z' below the Bassoon staff. The third system includes the woodwinds, strings, and Percussion. A purple box highlights the first two measures of the woodwind parts, with a 'z' below the Bassoon staff. The score is in a key signature of two flats and a 4/4 time signature.

Ob. 20

Fg.

Vl.

Vla.

Vc. Cb.

Pfte.

Vl.

Vla.

Vc. Cb.

ca - - - lan - - - do

Pfte.

ri - - - tar - - - dan - - - do

ca - - - lan - - - do

Cor.
(Es)

Vl.

Vla.

Vc.
Cb.

Pfte.

rit. *

Cor.
(Es)

Vl.

Vla.

Vc.
Cb.

Pfte.

30

pp

sf sf

TUTTI

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Tbe. (C)

Timp.

Vl.

Vla.

Vc. Cb.

Pfte.

TUTTI

Fl. *sf* *sf* *fp*

Ob. *sf* *sf* *fp*

Cl. (B) *sf* *sf* *fp*

Fg. *sf* *sf* *fp*

Cor. (Es) *sf* *sf* *fp*

Tbe. (C) *sf* *sf* *fp*

Timp. *sf* *sf* *fp* *p*

Vl. *sf* *sf* *fp*

Vla. *sf* *sf* *fp* *pizz.*

Vc. Cb. *sf* *sf* *fp* *pizz.*

Detailed description: This is a page of a musical score for orchestra, measures 1 through 5. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Viola, Violoncello/Double Bass) are marked with dynamic levels: *sf* (sforzando) for measures 1-3 and *fp* (fortissimo piano) for measures 4-5. The percussion (Tympani) is marked *sf* for measures 1-3, *fp* for measure 4, and *p* (piano) for measure 5. The strings play a rhythmic pattern of eighth notes, with triplets in measures 1-3. The woodwinds play a melodic line with some rests. The brass (Cor Anglais and Trombone) play sustained notes. The Viola and Cello/Double Bass parts end with a *pizz.* (pizzicato) marking in measure 5.

Fl. *sf* *ff* *sf*
 Ob. *sf* *ff* *sf*
 Cl. (B) *ff* *sf*
 Fg. *sf* *ff* *sf*
 Cor. (Es) *cresc.* *ff*
 Tbe. (C) *ff* *sf*
 Timp. *ff*
 Vl. *cresc.* *ff* *sf*
 Vla. *arco* *ff*
 Vc. Cb. *arco* *ff*

78

50 zu 2

Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Tbe. (C)
Timp.
VI.
Vla.
Vc. Cb.

SOLO

50

Ob.
Cl. (B)
Fg.
Cor. (Es)
Tbe. (C)
Timp.
Pfte.

Cor.
(Es)

VI.

Vla.

Vc.
Cb.

Pfte.

p

p

p

p

sf

sf

sf

Fl.

VI.

Vla.

Vc.
Cb.

Pfte.

70

TUTTI

TO

p

p

sf

sf

sf

TUTTI

80

Fl.
Cl. (B)
Fg.
Cor. (Es)
VI.
Vla.
Vc. Cb.

80

Fl.
Cl. (B)
Fg.
Cor. (Es)
VI.
Vla.
Vc. Cb.

SOLO

Pfte.

Fl.

Cl. (B)

Fg.

Vl.

Vla.

Vc. Cb.

Pfte.

[Vgl. Rev.-Bericht]

Fl.

Cl. (B)

Fg.

Vl.

Vla.

Vc. Cb.

Pfte.

Fl.
Cl.
(B)
Fg.
Vl.
Vla.
Vc.
Cb.
Pfte.

100 TUTTI

Fg.
Cor.
(Es)
Vl.
Vla.
Vc.
Cb.
Pfte.

Musical score for measures 110-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Es), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The measures are marked with a *p* dynamic. A yellow rectangular highlight covers measures 110, 111, and 112 across the Violin, Viola, and Cello/Double Bass staves.

Musical score for measures 114-117, marked with a **SOLO** instruction. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Es), Violin (Vl.), Viola (Vla.), Cello/Double Bass (Vc. Cb.), and Piano (Pfte.). The measures are marked with a *pp* dynamic. The Piano part features a complex, rhythmic solo line.

Fl.
Ob.
Cl.
(B)
Fg.
Vl.
Vla.
Vc.
Cb.

Pfte.

cresc.

Pfte.

Vl.
Vla.
Vc.
Cb.

pizz.
p
pizz.
p
pizz.
p
pizz.
p

[Vgl. Rev.-Bericht]

sf p

130

VI.
Vla.
Vc.
Cb.
Pfte.

sf sf

Detailed description: This block contains the first system of a musical score, measures 130 through 134. It features five staves: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The string parts play a rhythmic pattern of quarter notes. The piano part has a melodic line with slurs and dynamic markings of *sf* (sforzando) in measures 131 and 132. A purple highlight covers the piano part from measure 130 to 134.

Ob.
Fg.
Cor. (Es)
VI.
Vla.
Vc.
Cb.
Pfte.

p

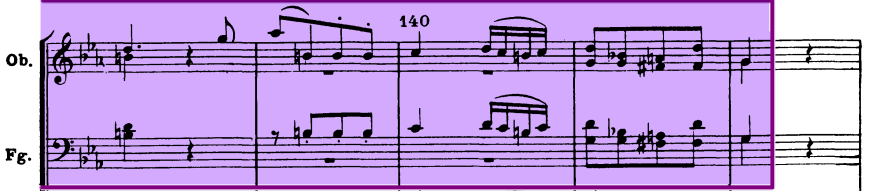
p

p

p

Detailed description: This block contains the second system of the musical score, measures 130 through 134. It features seven staves: Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), and Piano (Pfte.). The woodwinds (Ob., Fg., Cor.) have rests in measures 130 and 131, then enter in measure 132 with a melodic line marked *p* (piano). The strings continue their rhythmic pattern. The piano part has a melodic line with slurs and dynamic markings of *p* in measures 132 and 133. A purple highlight covers the woodwind parts from measure 132 to 134, and the piano part from measure 130 to 132.

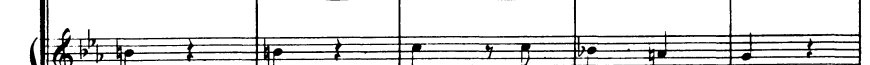
Ob. 140



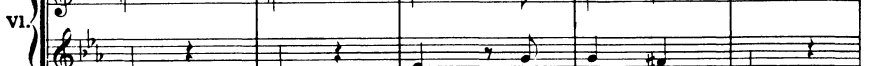
Cor. (Es)



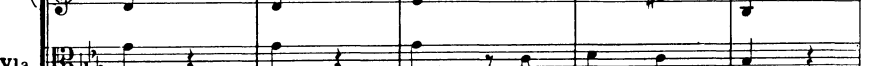
Vl.



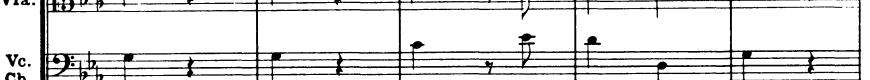
Vla.



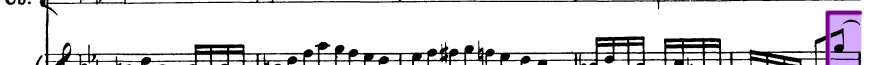
Vc. Cb.



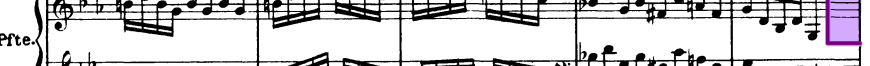
Pfte.



Vl.



Vla.



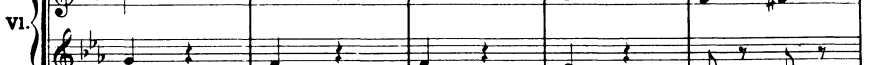
Vc. Cb.



Pfte.



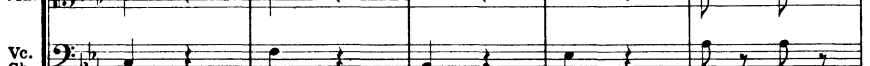
Vl.



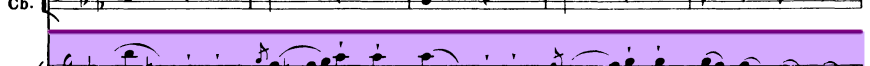
Vla.



Vc. Cb.



Pfte.



Pfte.



Pfte.



ca - - - 150 - - - lan - - - do

VI.
Vla.
Vc.
Cb.
Pfte.

Cadenza

VI.
Vla.
Vc.
Cb.
Pfte.

VI.
Vla.
Vc.
Cb.
Pfte.

8

[Vgl. Rev.-Bericht]

Cor. (Es)
Vl.
Vla.
Vc. Cb.

ppp

Pfte.

TUTTI. 160

F1.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Tbe. (C)
Timp.
Vl.
Vla.
Vc. Cb.
Pfte.

f

arco

arco

arco

TUTTI

Fl. *sf* *sf* *fp*

Ob. *sf* *sf* *fp*

Cl. (B) *sf* *sf* *fp*

Fg. *sf* *sf* *fp*

Cor. (Es) *sf* *sf* *fp*

Tbe. (C) *sf* *sf* *fp*

Timp. *sf* *sf* *fp* *p*

VI. *sf* *sf* *fp* *fp*

Vla. *sf* *sf* *fp* *pizz.*

Vc. Cb. *sf* *sf* *fp* *pizz.*

170

Fl. *sf* *ff* *sf*

Ob. *sf* *ff* *sf*

Cl. (B) *ff* *sf*

Fg. *ff* *sf*

Cor. (Es) *cresc.* *ff*

Tbe. (C) *ff* *sf*

Timp. [*sf*]

VI. *cresc.* *ff* *sf*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for measures 170 through 173. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trombone in C (Tbe. (C)), Timpani (Timp.), Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 170 starts with a forte (*sf*) dynamic. Measures 171 and 172 feature a crescendo leading to fortissimo (*ff*) dynamics. Measure 173 returns to *sf*. Performance instructions include *arco* for the strings and *sf* in brackets for the timpani. The score is annotated with purple boxes and red circles highlighting specific passages and dynamics.

180

Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Tbc. (C)
Fimp.
VI.
Vla.
Vc. Cb.

express.

Cl. (B)
Fg.
Cor. (Es)
VI.
Vla.
Vc. Cb.

92

190

SOLO

p

Cl. (B)

Fg.

Cor. (Es)

SOLO

p

VI.

Vla.

Vc. Cb.

SOLO

dolce

Pfte.

Cl. (B)

Fg.

VI.

Vla.

Vc. Cb.

Pfte.

Cl. (B) TUTTI 200 SOLO

Fg.

Vl.

Vla.

Vc. Cb.

Pfte. TUTTI SOLO

Cl. (B)

Fg.

Cor. (Es)

Pfte.

Vla.

Vc. Cb.

Pfte. [dolce]

210

Cor. (Es)

VI.

Vla.

Vc. Cb.

Pfte.

Cl. (B)

Fg.

VI.

Vla.

Vc. Cb.

Pfte.

TUTTI

p

Cl. (B)
Fg.
Cor. (Es)
Vl.
Vla.
Vc.
Cb.
Pfte.

220 SOLO

p

This block shows the first system of a musical score for measures 218-220. The instruments listed are Clarinet in B-flat, Flute, Cor Anglais, Violin, Viola, Violoncello, Contrabasso, and Percussion. A blue box highlights the first two measures (218-219) for the Clarinet, Flute, and Viola parts. A second blue box highlights measures 219-220 for the Viola, Violoncello, and Contrabasso parts. A 'SOLO' marking is placed above measure 220, and a dynamic marking of *p* is shown at the beginning of the system.

Cl. (B)
Fg.
Cor. (Es)
Vl.
Vla.
Vc.
Cb.
Pfte.

(Vcl. Rev. Bericht)

p

This block shows the second system of the musical score for measures 221-223. The instruments are the same as in the first system. A blue box highlights measures 221-222 for the Clarinet and Flute parts. Another blue box highlights measures 221-222 for the Viola, Violoncello, and Contrabasso parts. A third blue box highlights measure 223 for the Viola, Violoncello, and Contrabasso parts. A '(Vcl. Rev. Bericht)' marking is placed above measure 223, and a dynamic marking of *p* is shown at the beginning of the system.

Musical score for measures 225-230. The score includes parts for Clarinet in B (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello and Double Bass (Vc. Cb.), and Piano (Pfte.). The key signature has two flats (B-flat and E-flat). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwind parts have melodic lines with some slurs and accents.

Musical score for measures 230-235. The score includes parts for Clarinet in B (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello and Double Bass (Vc. Cb.), and Piano (Pfte.). The key signature has two flats. The section begins with the instruction "TUTTI 230". The woodwind parts have melodic lines. The piano part continues with its rhythmic pattern. A purple box highlights the Violoncello and Double Bass part in measure 233, which includes the instruction "Vlc. pp" (Violoncello, pianissimo). The section ends with the instruction "TUTTI".

VI. (Violin I) *pp*

Vla. (Viola)

Vc. Cb. (Violoncello e Contrabbasso) *pp*

240

Cl. (B) (Clarinet in B)

Fg. (Fagotto)

VI. (Violin I)

Vla. (Viola)

Vc. Cb. (Violoncello e Contrabbasso) **BASSO**

Fl. (Flauto)

Ob. (Oboe)

Cl. (B) (Clarinet in B)

Fg. (Fagotto)

VI. (Violin I) *cresc.*

Vla. (Viola) *cresc.*

Vc. Cb. (Violoncello e Contrabbasso) *cresc.*

250

1. *f* *f* *sf* *sf*

Fl. *f* *f* *sf* *sf*

Ob. *f* *f* *sf* *sf*

Cl. (B) *f* *f* *sf* *sf*

Fg. *f* *f* *sf* *sf*

Cor. (C) *f* *f* *sf* *sf*

Tbe. (C) *f* *f* *sf* *sf*

Timp. *f* *f* *sf* *sf*

VI. *f* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf*

Vc. Cb. *f* *sf* *sf* *sf*

Fl. *[sf]* *fp* *fp*

Ob. *sf* *fp*

Cl. (B) *sf* *fp* zu 2 *fp*

Fg. *sf* *fp* *fp*

Cor. (C)

Tbe. (C)

Timp.

Vl. *fp* *fp*

Vla. *fp* *fp*

Vc. Cb. *fp* *fp*

SOLO

260

Fl.

Cl.
(B)

Fg.

SOLO

VI.

Vla.

Vc.
Cb.

SOLO

p

decrease. sempre pp

con Prod.

Pfte.

VI.

Vla.

Vc.
Cb.

pp

Pfte.

270

VI.
Vla.
Vc.
Cb.

Pfte.

280

Ob.

TUTTI

VI.
Vla.
Vc.
Cb.

Pfte.

pp

pp

pp

pp

Ob.

SOLO

VI.
Vla.
Vc.
Cb.

Pfte.

SOLO

OFONO.

Ob.
Cor. (C)
Vl.
Vla.
Vc. Cb.

Musical score for measures 102-104. The Oboe part has a rest in measure 102. The Cor. (C) part has a long note in measure 102. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello/Contrabass part has a similar rhythmic pattern.

Pfte.

Piano part for measures 102-104. It features a complex rhythmic pattern with many sixteenth notes and a * symbol in measure 104.

Cor. (C)

Cor. (C) part for measures 102-104. It features a long note in measure 102 and a * symbol in measure 104.

Pfte.

Piano part for measures 102-104. It features a complex rhythmic pattern with many sixteenth notes and a * symbol in measure 104.

Cor. (C)

Cor. (C) part for measures 102-104. It features a long note in measure 102 and a * symbol in measure 104.

Vl.
Vla.
Vc. Cb.

pizz.

Musical score for measures 102-104 for Violin, Viola, and Violoncello/Contrabass. All three parts have a rest in measure 102 and a * symbol in measure 104. The Violoncello/Contrabass part has a pizz. marking in measure 104.

Pfte.

Piano part for measures 102-104. It features a complex rhythmic pattern with many sixteenth notes and a * symbol in measure 104. A purple box highlights a specific musical phrase in measure 104.

300

VI.
Vla.
Vc.
Cb.
Pfte.

Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Tbe. (C)
Timp.
VI.
Vla.
Vc.
Cb.
Pfte.

TUTTI

f

TUTTI arco

arco

f

TUTTI

310

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

Tbe. (C)

Timp.

VI.

Vla.

Vc. Cb.

ff

sf

ff

sf

ff

sf

ff

sf

sf

sf

sf

sf

Fl. *zu 2*

Ob. *ff*

Cl. (B) *ff*

Fg. *zu 2* *ff*

Cor. (C)

Tbe. (C) *ff*

Timp. *ff*

Vl.

Vla.

Vc. Cb.

320 SOLO

Ob.

Cl. (B)

Fg.

Cor. (C)

Tbe. (C)

Timp.

SOLO

Vl.

Vla.

Vc. Cb.

SOLO

Pfte.

330

Cor. (C)

Vl.

Vla.

Vc. Cb.

Pfte.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

Pfte.

Fl.

Ob.

Fg.

Cor. (C)

Vl.

Vla.

Vc. Cb.

Pfte.

TUTTI 340

1.

p

segue

segue

TUTTI

108

Musical score for measures 108-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Violin (VI.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte.).

- Measures 108-112 are highlighted in yellow.
- Flute (Fl.) has a first ending bracket (1.) and a SOLO marking.
- Bassoon (Fg.) has a first ending bracket (1.) and a piano (*p*) marking.
- Violin (VI.) has a SOLO marking.
- Piano (Pfte.) has a SOLO marking and a first ending bracket (8).

Musical score for measures 350-354. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Violin (VI.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte.).

- Measure 350 is marked with a first ending bracket (1.) and a piano (*p*) marking.
- Measure 354 is marked with a piano (*p*) marking.
- Piano (Pfte.) has a first ending bracket (8) and a SOLO marking.

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Cb.

Pfte.

g

[S]

[S]

The first system of the musical score covers measures 1 through 4. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.), a string section with Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a Piano (Pfte.) part. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The piano part features a complex, fast-moving texture with sixteenth-note patterns and dynamic markings such as *g* and *[S]*.

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Cb.

Pfte.

1.

mf

The second system of the musical score covers measures 5 through 8. The woodwind section (Fl., Ob., Fg.) and string section (VI., Vla., Vc., Cb.) continue their parts. The piano part features a first ending marked with *1.* and a dynamic marking of *mf*. The piano part continues with intricate sixteenth-note patterns and a *mf* dynamic marking.

360

Fl.
Ob.
Fg.
Pfte.

370

Vi.
Vla.
Vc.
Cb.
Pfte.

Vi.
Vla.
Vc.
Cb.
Pfte.

Cl. (B)
Fg.
Vi.
Vla.
Vc.
Cb.
Pfte.

pp p

Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Timp.
Vi.
Vla.
Vc.
Cb.
Pfte.

1. p mf

TUTTI

TUTTI

TUTTI

cresc.

This musical score page contains measures 397 through 400. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, melodic line with *ff* dynamics.
- Ob.** (Oboe): Treble clef, melodic line with *ff* dynamics.
- Cl. (B)** (Clarinet in B): Treble clef, block chords with *ff* dynamics.
- Fg.** (Bassoon): Bass clef, block chords with *ff* dynamics.
- Cor. (C)** (Cor Anglais): Treble clef, block chords with *ff* dynamics.
- Tbe. (C)** (Trumpet in C): Treble clef, block chords with *ff* dynamics.
- Timp.** (Timpani): Bass clef, rhythmic pattern with *ff* dynamics.
- VI.** (Violins): Treble clef, melodic line with *ff* dynamics.
- Vla.** (Violas): Treble clef, melodic line with *ff* dynamics.
- Vc. Cb.** (Violoncello and Contrabass): Bass clef, melodic line with *ff* dynamics.
- Pfte.** (Percussion): Treble and Bass clefs, rests.

The score includes a rehearsal mark **400** above the Flute staff. The dynamic marking *ff* (fortissimo) is present in the lower part of each instrument's staff. The key signature has two flats, and the time signature is 2/2.

zu 2

Fl. *f* *sf* *sf* *sf* SOLO

Ob. *f* *sf* *sf* *sf*

Cl. (B) *f* *sf* *sf* *sf*

Fg. *f* *sf* *sf* *sf*

Cor. (C) *f* *sf* *sf* *sf*

Tbe. (C) *f* *sf* *sf* *sf*

Timp. *f* *sf* *sf* *sf*

VI. *f* *sf* *sf* *sf* SOLO

Vla. *f* *sf* *sf* *sf*

Vc. Cb. *f* *sf* *sf* *sf*

Pfte. SOLO

Ffte.

ri - tar - dan - do Adagio *pp* *p* **Presto**
 ca - lan - do

Volti per il Presto

410

TUTTI

Fl.

Ob.
 (Clarinetti tacent sin al Fine)

Fg.

Cor.
 (C.)

Presto

TUTTI

VI.

Vla.

Vc.
 Cb.

TUTTI

Ffte.

1. *p* *f* SOLO

Fl.

p *fp* *fp*

Ob.

1. *p* *f*

Fg.

p *fp* *fp*

Cor. (C)

p *fp* *fp*

Timp.

f

SOLO

f *f*

VI.

f

Vla.

f

Vc. Cb.

f

SOLO

Pfte.

SOLO

Detailed description: This is a page of a musical score for page 116. It features ten staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), Viola (Vc.), Violoncello (Cb.), and Piano/Forte (Pfte.). The score is divided into two systems. The first system contains the Flute, Oboe, Bassoon, Cor Anglais, Timpani, Violin I, Violin II, Viola, and Violoncello staves. The second system contains the Violin I, Violin II, Viola, Violoncello, and Piano/Forte staves. The Flute, Bassoon, and Violin I parts have a 'SOLO' marking above them. The Flute part starts with a first ending (1.) and a dynamic of *p*, then changes to *f*. The Oboe part starts with a dynamic of *p* and then changes to *fp*. The Bassoon part starts with a first ending (1.) and a dynamic of *p*, then changes to *f*. The Cor Anglais part starts with a dynamic of *p* and then changes to *fp*. The Timpani part starts with a dynamic of *f* and has a triplet of eighth notes. The Violin I part has a 'SOLO' marking and a dynamic of *f*. The Violin II part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The Piano/Forte part has a 'SOLO' marking and a dynamic of *f*. A purple box highlights the first ending of the Violin I part.

420

Fl. *fp* *fp* *p*

Ob. *fp* *fp* *p*

Fg. *p*

Cor. (C) *fp* *fp* *p*

Timp. *fp* *fp* [p]

Detailed description: This system contains five staves. The Flute and Oboe parts are marked *fp* in the first two measures and *p* in the third. The Bassoon part is marked *p* in the third measure. The Cor Anglais part is marked *fp* in the first two measures and *p* in the third. The Timpani part has a *fp* dynamic in the first two measures and a *[p]* dynamic in the third. The number 420 is written above the first measure.

Pfte.

Detailed description: This system shows the percussion part for Pfte. (Percussion). It consists of two staves, treble and bass clef, with a complex rhythmic pattern of sixteenth and thirty-second notes.

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (C) *p*

Vi. *p*

Vla. *p*

Vc. Cb. *p*

Detailed description: This system contains seven staves. The Flute, Oboe, Bassoon, and Cor Anglais parts are marked *p*. The Violin, Viola, and Cello/Double Bass parts are also marked *p*. The parts show a variety of rhythmic patterns and articulation marks.

Pfte.

Detailed description: This system shows the percussion part for Pfte. (Percussion). It consists of two staves, treble and bass clef, with a complex rhythmic pattern of sixteenth and thirty-second notes.

Musical score for measures 425-430. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (C), and Percussion (Pfte.). The woodwinds play a sustained chord with a *cresc.* marking. The percussion part features a complex rhythmic pattern with *sf* (sforzando) accents.

Musical score for measures 431-436. The woodwinds (Fl., Ob., Fg., Cor. C) play a sustained chord with *fp* (fortissimo piano) dynamics. The percussion part is marked *senza sord.* (without mutes) and *con sord.* (with mutes), with a *tr.* (trill) marking. A star symbol (*) is placed above the percussion staff.

Musical score for measures 437-442. The woodwinds play a sustained chord with *sf* dynamics. The percussion part features a complex rhythmic pattern with *sf* dynamics and a *tr.* marking. A first ending bracket labeled "1." is shown above the percussion staff. The instruction "[Vgl. Rev.-Bericht]" is written in the percussion part.

TUTTI **SOLO** **TUTTI** **SOLO** 450

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Fg. *f* *p* *f* *p*

Cor. (C) *f* *p* *f* *p*

Vi. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Pfte. **TUTTI** **SOLO** **TUTTI** **SOLO**

*

Ob. *p* *pp*

Cor. (C) *p* *pp*

Vi. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pfte. *crusc.*

TUTTI 460

Fl. *p* *ff*

Ob. *p* *ff*

Fg. *p* *ff*

Cor. (C) *p* *ff*

Tbe. (C) *p* *ff*

Timp. *p* *ff*

Vl. *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Pfte. **TUTTI**