

II

Largo

Flauti

Fagotti

Corni in E

Violino I

Violino II

Viola

Violoncello

Contrabasso

Largo

SOLO

Pianoforte

pp

con sord.

senza sord.

con sord.

10

VI.

Vla.

Vc.
Cb.

Pfte.

senza sord.

con sord.

con sord.

senza sord.

Fl.
Fg.
Cor. (E)
Vl.
Vla.
Vc.
Cb.

TUTTI

p
p
p
p
p
p
p

con sord.
con sord.
con sord.
con sord.

Ffte.

TUTTI

Fl.
Fg.
Cor. (E)
Vl.
Vla.
Vc.
Cb.

cr.
cr.
cr.
cr.
cr.
cr.
cr.

p
p
p

20

Fl. *cresc.* *f* *p sf* *p sf* *f* SOLO

Fg. *cresc.* *f* *p sf* *p sf* *f*

Cor. (E) *f* *p sf* *p sf* *f*

Vl. *cresc.* *f* *p sf* *p sf* *f*

Vla. *cresc.* *f* *p sf* *p sf* *f*

Vc. *cresc.* *f* *p sf* *p sf* *f*

Cb. *cresc.* *f* *p sf* *p sf* *f*

Pfte. SOLO

Ed. *

Vl. *p cresc.*

Vla. *p cresc.*

Vlc. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Pfte. *p cresc.*

Ed. *

30

VI.
Vla.
Vc.
Cb.
Pfte.

TUTTI

Fg.
Cor. (E)
VI.
Vla.
Vc.
Cb.
Pfte.

TUTTI

SOLO

FL.

Fg.

Cor.
(E)

VI.

Vla.

Vc.

Cb.

Pfte.

SOLO

FL.

Fg.

VI.

Vla.

Vc.

Cb.

Pfte.

[Vgl. Rev.-Ber.]

TUTTI

TUTTI

SOLC

Fl.

Fg.

Vl.

Vla.

Vc. Cb.

SOLO

senza sordino e piano

ad.

p

40

Fg.

Vl.

Vla.

Vc. Cb.

pizz.

p

Pfte.

Fig.

Vl.

Vla.

Vc. Cb.

Pfte.

rit.

Fl.

Vl.

Vla.

Vc. Cb.

Pfte.

con sordino

Fl.

Fg.

Vi.

Vla.

Vc.
Cb.

Pfte.

Fl.

Fg.

Vi.

Vla.

Vc.
Cb.

Pfte.

This musical score page, numbered 61, features six systems of staves. The first five systems are for woodwinds and strings: Flute (Fl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The sixth system is for Piano (Pfte.).

- Flute (Fl.):** The first system shows a melodic line with a long note. The second system has a green highlight under the staff.
- Bassoon (Fg.):** The first system has a long note. The second system has a green highlight under the staff.
- Violin (Vl.):** The first system has a long note. The second system has a green highlight under the staff.
- Viola (Vla.):** The first system has a long note. The second system has a green highlight under the staff.
- Cello/Double Bass (Vc. Cb.):** The first system has a long note. The second system has a green highlight under the staff.
- Piano (Pfte.):** The first system contains a complex piano accompaniment with triplets, sixteenth notes, and a 'Ped.' (pedal) marking. The second system has a blue highlight under the staff.

Blue horizontal lines separate the systems. Green highlights are present under the Flute and Bassoon staves in the second system, and under the Violin, Viola, and Cello/Double Bass staves in the second system.

This musical score page, numbered 62, is divided into two systems. The top system includes staves for Flute (Fl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Contrabass (Vc. Cb.), along with a Percussion (Pfte.) part. A prominent green horizontal bar is drawn across the Flute and Bassoon staves. The bottom system contains the same instrumental parts. The Percussion part in both systems features complex rhythmic patterns with triplets and sixteenth notes, and includes dynamic markings such as *senza sord.* and *con sord.* (with a snare drum icon). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Fl.

Fg.

Vi.

Vla.

Vc.
Cb.

Pfte.

decresc.

decresc.

con sord.

50

peresc.

[Vgl. Rev.-Ber.]

Fl. *pp* 7 7

Fg. *pp* 7 7

Vi. 7 7

Vla. 7 7

Vc. Cb. 7 7

Pfte. *con sord.* *ben marcato cresc.* *con Red. pianissimo*

Fl. arco *p*

Vi. arco *p*

Vla. arco *p*

Vc. Cb. arco *p*

Pfte. *senza Red.* *Red.*

Fl. *p cresc.* *sf*

Fg. *p cresc.*

Cor. (E) *p cresc.*

Vl. *p cresc.*

Vla. *p cresc.*

Vc. Cb. *p cresc.*

Pfte. *sf* *sf* [dimin.] [*p*]

60

Fl. *p*

Fg. *p*

Vl. *p*

Vla. *p*

Vc. Cb. *p*

Pfte. [*pp*] *con Rio* *senza Rio*

Pfte. *sf*

TUTTI

Fl. *tr*

Fg. *zu 2*
p

Cor. (E)
p

VI.
p

Vla.
p

Vc.
p

Cb.

Pfte. **TUTTI**

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *cresc.*

Fg. *p*

Cor. (E)
p

VI.
p

Vla.
p

Vc.
p

Cb.
p

70

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

SOLO

Fl. *p*

Fg. *p*

Cor. (E) *p*

VI. *p*

Vla. *p*

Vc. Cb. *p*

SOLO

Pfte. *p*

Fl. *p*

Fg. *p*

Cor. (E) *p*

VI. *p*

Vla. *p*

Vc. Cb. *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Pfte. *cresc.*

Musical score for measures 68-72. The score includes parts for Flute (Fl.), E-flat Clarinet (Cor. (E)), Violin (VI.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.), along with Piano (Pfte.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 68-72) is highlighted with a pink background. The piano part features a complex rhythmic pattern with many sixteenth notes, marked with a forte (*f*) dynamic and a fermata over the first measure. A rehearsal mark '15' is present at the end of the piano part.

Musical score for measures 73-77. The score includes parts for Flute (Fl.), E-flat Clarinet (Cor. (E)), Violin (VI.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.), along with Piano (Pfte.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes, marked with a forte (*f*) dynamic and a fermata over the first measure.

80

Fl.
Fg.
Cor.
(E)
Vl.
Vla.
Vc.
Cb.
Pfte.

Cadenza

Fl.
Fg.
Cor.
(E)
Vl.
Vla.
Vc.
Cb.
Pfte.

TUTTI

sempre con gran espressione

TUTTI

Fl.

Fg.

Cor.
(E)

VI.

Vla.

Vc.
Cb.

Pfte.

SOLO
pp
con sord.
*
con. rda.

pp

ff

ff

ff

ff

ff

ff

pp

decreসা

pp

Pia.

*