

press. 90

Ob.

Cl. (B) press. p cresc. p

Fg. 1. press. 2. p cresc. p

Cor. (Es)

Vl. p p

Vla. p cresc. p

Vc. p p

Cb. p p

1.

F1.

Ob. cresc. p sf

Cl. (B) cresc. 1. p sf

Fg. cresc. p sf

Vl. cresc. p f

Vla. cresc. p

Vc. cresc. p

Cb. cresc. p

100

Fl. *pp* *cresc.* *f* *ff* *sf*

Ob. *pp* 1. *cresc.* *f* *ff* *sf*

Cl. (B) *pp* *cresc.* *f* *ff* *sf*

Fg. *pp* *cresc.* *f* *ff* *sf*

Cor. (Es) *cresc.* *f* *ff*

Tbe. (C) *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

Vl. *pp* *cresc.* *f* *ff* *ff*

Vl. a. *pp* *cresc.* *f* *ff* *ff*

Vc. Cb. *pp* *cresc.* *f* *ff* *ff*

zu 2

zu 2

Fl. *ff* SOLO

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

Cor. (Es)

Tbe. (C) *ff*

Timp. *ff*

Vl. *sf* SOLO

Vl. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

Pfte. SOLO *f*

110

Pfte.

sf *sf* *f* *sf*

Pfte.

120

p

VI.

Vla.

Vc. Cb.

p *p* *p*

Pfte.

VI.

Vla.

Vc. Cb.

130

p *p* *p*

Pfte.

sf

150

Cor. (Es)

pp

VI.

Vla.

Vc. Cb.

Pfte.

cresc.

tr

Cor. (Es)

VI.

Vla.

Vc. Cb.

Pfte.

f *sfz* *sfz*

VI.
Vla.
Vc.
Cb.

Pfte.

Pfte.

160

p

VI.
Vla.
Vc.
Cb.

p

Pfte.

[dimin.]

[dolce]

p

180

Cl. (B)

Fg.

Cor. (ES)

VI.

Vla.

Vc. Cb.

SOLO

pp

pp

pp

pp

Pfte.

SOLO

cresc.

Ob.

Cl. (B)

Fg.

VI.

Vla.

Vc. Cb.

p

p

p

p

Pfte.

190

Vl. *p*

Vla. *p*

Vc. Cb. *p*

Pfte. *p*

[Vgl. Rev.-Ber.]

p

cresc.

200

Cor. (Es)

Vl.

Vla.

Vc. Cb.

Pfte.

Pfte.

Cl. (B)

Fg.

Vl.

Vla.

Vc. Cb.

Pfte.

Detailed description: This page of a musical score, numbered 200, contains six systems of staves. The first system includes Cor. (Es), Vl., Vla., and Vc. Cb. parts, with a piano (p) dynamic marking on the Cor. (Es) staff. The second system features two Pfte. (Piano Forte) parts. The third system includes Cl. (B), Fg., Vl., Vla., and Vc. Cb. parts, with piano (p) dynamics and first endings (1.) marked on the Cl. (B) and Fg. staves. The fourth system includes Vl., Vla., Vc. Cb., and Pfte. parts, with piano (p) dynamics and first endings (1.) marked on the Vl. and Vla. staves. The score is written in a key signature of three flats and a 4/4 time signature.

Musical score for measures 20-210. The score includes parts for Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fg.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Pfte.). The key signature is two flats (B-flat and E-flat). The percussion part features a rhythmic pattern of eighth notes. The woodwinds and strings have rests for most of the first two measures. At measure 210, the Oboe and Bassoon play a chord marked *pp*, while the Violin I, Viola, Violoncello, and Contrabass play a sustained chord marked *p*.

Musical score for measures 210-215. The score includes parts for Flute I (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Pfte.). The key signature is two flats. The Flute I part has a long note marked *pp* in measure 210. The Oboe and Bassoon parts have long notes. The Violin I and Viola parts have notes with dashed lines underneath. The Percussion part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have notes with dashed lines underneath.

Fl.
Ob.
Fg.
Vl.
Vla.
Vc.
Cb.
Pfte.

Fl.
Ob.
Cl. (B)
Fg.
Cor. (ES)
Vl.
Vla.
Vc.
Cb.
Pfte.

Musical score for measures 21 and 22. The score includes parts for Clarinet in B (Cl. (B)), Cor Anglais (Cor. (Es)), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds and strings are marked *p*. The Percussion (Pfte.) part features a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic, with a reference to a review report: *[Vgl. Rev.-Bericht]*. A green box highlights the first two measures of the Clarinet and Cor parts.

Musical score for measures 23 and 24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Percussion (Pfte.) part is marked *TUTTI*. The woodwinds and strings are marked *f* (forte). The Flute part is marked *zu 2* (second ending) and *TUTTI*. The Bassoon part is marked *zu 2* and *1.* (first ending). The Percussion part is marked *TUTTI*. The measure number 230 is indicated at the end of the section.

Musical score for measures 235-240. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin I (VI.), Violin II (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute and Oboe parts feature a melodic line with grace notes. The Clarinet and Bassoon parts play sustained chords. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Cello/Double Bass part provides a steady bass line.

Musical score for measures 240-245. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Trombone (Tbe. (C)), Violin I (VI.), Violin II (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute and Oboe parts feature a melodic line with grace notes and dynamic markings of *sf*. The Clarinet and Bassoon parts play sustained chords with dynamic markings of *sf*. The Violin I and II parts play a rhythmic accompaniment of eighth notes with dynamic markings of *sf*. The Cello/Double Bass part provides a steady bass line with dynamic markings of *sf*. The Trombone part has a dynamic marking of *sf* and the instruction "zu 2" above it. A double bar line is present at the beginning of the system.

Fl.

Ob.

Fg.

Tbe.
(C)

Vl.

Vla.

Vc.
Cb.

zu 2

sf

Fl.

Ob.

Cl.
(B)

Fg.

Tbe.
(C)

Vl.

Vla.

Vc.
Cb.

Pfte.

SOLO

zu 2

sf

250

Musical score for measures 258-261. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte.). A green box highlights the Oboe and Bassoon parts in measures 259 and 260. A red circle highlights a *p* dynamic marking in the Bassoon part in measure 260.

Musical score for measures 270-273. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte.). A green box highlights the Oboe, Clarinet in B-flat, and Bassoon parts in measures 270, 271, and 272. The number 270 is printed above the Oboe staff in measure 270. A *p* dynamic marking is present in the Clarinet in B-flat part in measure 270.

First system of the musical score, measures 1-4. The instruments are:

- Fg.** (Fagott): Bass clef, playing a melodic line with eighth and quarter notes.
- VL.** (Viola): Treble clef, playing a steady eighth-note accompaniment.
- Vla.** (Violoncello): Bass clef, playing a steady eighth-note accompaniment.
- Vc. Cb.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Pfte.** (Percussion): Two staves, playing a rhythmic pattern with eighth and quarter notes.

Second system of the musical score, measures 5-8. The instruments are:

- Fl.** (Flöte): Treble clef, playing a melodic line with a dynamic marking of *p* (piano) and a **2ND** breath mark.
- Cl. (B)** (Klarinette Bass): Bass clef, playing a melodic line with a dynamic marking of *p*.
- Fg.** (Fagott): Bass clef, playing a melodic line with a dynamic marking of *p*.
- VL.** (Viola): Treble clef, playing a steady eighth-note accompaniment.
- Vla.** (Violoncello): Bass clef, playing a steady eighth-note accompaniment.
- Vc. Cb.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Pfte.** (Percussion): Two staves, playing a rhythmic pattern with a dynamic marking of *p*.

28

1.

Fl. I.

Ob.

Cl. (B)

Fg.

VI.

Vla.

Vc. Cb.

Pfte.

p

[cresc.]

290

Ob.

Cl. (B)

Fg.

Cor. (C) *in C*

VI.

Vla.

Vc. Cb.

Pfte.

p

f

Ob.
Fg.
Cor.
(C)
Timp.
VI.
Vla.
Vc.
Cb.
Pfte.

cresc. *p* *cresc.* *p*
cresc. *p* *cresc.* *p*
pp *pp*
p *p*
p *p*
sf *sf*

The first system of the score features woodwinds (Ob., Fg., Cor. C), timpani, strings (VI, Vla, Vc, Cb), and piano. The woodwinds play sustained chords with dynamic markings of *cresc.* and *p*. The timpani plays a rhythmic pattern of eighth notes with *pp* dynamics. The strings play a similar rhythmic pattern with *p* dynamics. The piano part features a complex rhythmic figure with *sf* dynamics.

Ob.
Cl.
(B)
Fg.
VI.
Vla.
Vc.
Cb.
Pfte.

1. *p*
1.
p

The second system continues the orchestral texture. The woodwinds (Ob., Cl. B, Fg.) play sustained chords with dynamic markings of *p*. The strings (VI, Vla, Vc, Cb) continue their rhythmic pattern with *p* dynamics. The piano part features a complex rhythmic figure with *sf* dynamics.

Ob.
Cl. (B)
Fg.
Vl. 1.2.
Vla.
Vc. Cb.
Pfte.

TUTTI 310

Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Tbe. (C)
Timp.
Vl. 1.2.
Vla.
Vc. Cb.
Pfte.

320

Ob.

Cl. (B)

Fg.

Cor. (C)

VI.

Vla.

Vc. Cb.

Pfte.

SOLO

SOLO

pp

pp

pp

pp

pp

VI.

Vla.

Vc. Cb.

Pfte.

cresc.

rit.

Pfte.

tr.

f *mf* *f* *mf* *f*

330

1.

Fl.

p

Ob.

1.

p

Fg.

p

Cor. (C)

p

Vl.

p

Vla.

pizz. *p*

Vc. Cb.

pizz.

Pfte.

Fl. *pp*

Ob. *pp*

Fg. *pp*

Cor. (C) *pp*

VI. *pp*

Vla. *pp*

Vc. Cb. *pp*

Pfte. *sf*

340

VI. *p*

Vla. *p* arco

Vc. Cb. *p* arco

Pfte. *dimin.* *p dolce*

Fl. **TUTTI 1.**

VI. **TUTTI**
p

Vla.

Vc. Cb.

Pfte.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sempre stacc.

350

Fl.

Ob.

Fg.

p

Cor. (C)

Tbe. (C)

p

Timp.

VI.

Vla.

Vc. Cb.

p

Pfte.

TUTTI

Fl. *sf* *sf* *f* SOLO

Ob. *sf* *sf* *f*

Fg. *sf* *sf* *f*

Cor. (C) *sf* *sf* *f*

Tbe. (C) *sf* *sf* *f*

Timp. *sf* *sf* *f*

VI. *sf* *sf* *f* SOLO

Vla. *sf* *sf* *f*

Ve. Cb. *sf* *sf* *f*

Pfte. SOLO

2. 1. 2.

360

VI. *pp*

Vla. *pp*

Vc. Cb. *p*

Pfte. *cresc.* *sf* *dim.*

Detailed description: This system contains measures 358, 359, and 360. The Violin I and Violin II parts are marked *pp* and play sustained notes. The Viola part is also marked *pp*. The Violoncello and Contrabass parts are marked *p*. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc.* in measure 358, *sf* in measure 359, and *dim.* in measure 360.

Ob. *p*

Fg. *p*

VI. *p*

Vla. *p*

Vc. Cb. *p*

Pfte. *p*

Detailed description: This system contains measures 361, 362, and 363. The Oboe and Bassoon parts are marked *p*. The Violin I and Violin II parts are marked *p*. The Viola part is marked *p*. The Violoncello and Contrabass parts are marked *p*. The Piano part continues with complex rhythmic patterns, including triplets and sixteenth notes, marked *p*.

370

VI.
Vla.
Vc. Cb.
Pfte.

p
p
p
cresc.
[Vgl. Rev. Ber]

Cor. (C)
VI.
Vla.
Vc. Cb.
Pfte.

p
f

Cor. (C)

VI.

Vla.

Vc. Cb.

Pfte.

380

Fl.

Ob.

Cor. (C)

Timp.

VI.

Vla.

Vc. Cb.

Pfte.

Fl.
Ob.
Cor. (C)
Timp.
VI.
Vla.
Vc.
Cb.

Pfte.

First system of musical notation, measures 1-3. The woodwinds (Flute, Oboe, Cor Anglais) and strings (Violins, Violas, Cellos, Double Basses) play chords. The percussion (Timpani) plays a rhythmic pattern. The piano (Pfte.) plays a complex rhythmic accompaniment with dynamic markings of *f* and *sf*.

Fl.
Ob.
Fg.
VI.
Vla.
Vc.
Cb.

Pfte.

Second system of musical notation, measures 4-6. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play chords. The piano (Pfte.) continues its rhythmic accompaniment. Dynamic markings include *pp* and *p*.

1.

Fl.
Ob.
Fg.
Vl.
Vla.
Vc.
Cb.
Pfte.

Fl.
Ob.
Fg.
Vl.
Vla.
Vc.
Cb.
Pfte.

[dimin]

Musical score for measures 398-400. The score includes parts for Cor. (C), Tbc. (C), Vl., Vla., Vc. Cb., and Pfte. The Cor. (C) and Tbc. (C) parts are highlighted in a light green box. A red circle highlights a *p* dynamic marking in the Cor. (C) part. The Pfte. part features a *fore* marking. The key signature is two flats, and the time signature is 4/4.

Musical score for measures 400-405. The score includes parts for Ob., Cor. (C), Vl., Vla., Vc. Cb., and Pfte. The Ob. part starts at measure 400. The Pfte. part includes the lyrics "scen - do" and a *ff* dynamic marking. The key signature is two flats, and the time signature is 4/4.

TUTTI

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fg. *fp*

Cor. (C) *f* *p* *f*

Tbc. (C) *fp* *f*

Timp. *fp* *p* [*f*]

TUTTI

VI. *f* *fp* *p* *fp* *cresc.* *f*

Vla. *fp* *fp* *cresc.* *f*

Vc. *fp* *f*

Pfte. TUTTI

Kadenz

Pfte. *f* 420

Pfte. *fp*

Pfte. *fp*

Pfte. *fp* 430 *Poco meno allegro e risoluto* *f*

Pfte. *rit.* *

Pfte. *f* *rit.*

Pfte. *f* *

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

The image shows a page of piano music for the left hand, consisting of seven systems of two staves each. The music is in a minor key with a key signature of two flats. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'f' (forte), 'dimin.' (diminuendo), and 'p' (piano). There are also several asterisks and 'scad.' markings. The page number '46' is in the top left corner.

Pfte. *dolce*

Pfte. 440 *espressivo*

Pfte.

Pfte. *Presto*

Pfte. 450

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

dimin.

Pfte.

470 Tempo I.

Pfte.

Pfte.

480

490

VI.

Vla.

Vc. Cb.

Pfte.

sf
cresc.

VI.

Vla.

Vc. Cb.

Pfte.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

sf *sf* *sf* *sf* *sf* *sf*

TUTTI 500

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

Cor. (C) *ff*

Tbe. (C) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pfte. TUTTI SOLO *ff*

And.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

Tbe. (C)

Timp.

VI.

Vla.

Vc. Cb.

Pfte.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

sf

sf

sf

sf

sf

ff

*

Detailed description: This is a page of a musical score, page 52. It features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet in C (Tbe. (C)), Timpani (Timp.), Violins (VI.), Viola (Vla.), Violoncello and Double Bass (Vc. Cb.), and Piano (Pfte.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first nine staves (Fl. through Vc. Cb.) are marked with a fortissimo (*ff*) dynamic. The Piano part (Pfte.) starts with a sforzando (*sf*) dynamic and includes several accents and slurs. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the texture. The third measure features a more complex rhythmic pattern in the woodwinds and strings. The fourth measure concludes the passage with sustained notes and a final fortissimo (*ff*) marking. A small asterisk (*) is located at the bottom center of the page.