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ARTISTICO



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Parco Dora
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con il sostegno di



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ASSOCIAZIONE DI PROMOZIONE SOCIALE

Nome

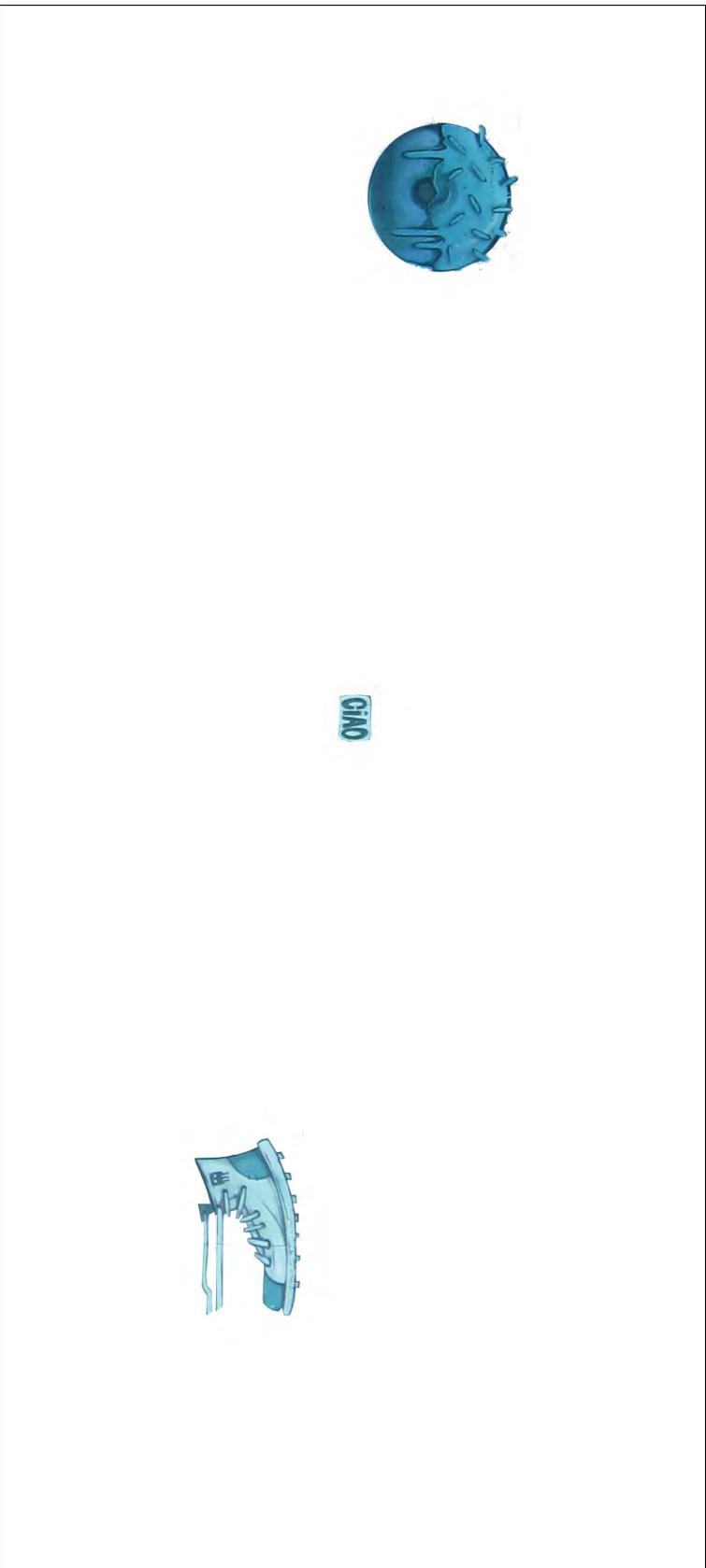
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Street Art al Parco Dora – lotto Ingest



Solare CIANO



Completa l'opera iniziata da un altro artista.

Usa la palette di colori indicata. Confronta poi la tua idea con quella dell'artista che l'ha realizzata.

Nome

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Chase the sun Torino by ARSEK – Torino, Parco Dora, 2012

ARSEK, al secolo Jelio Dimitrov, vive a Sofia in Bulgaria.(1980)

Inizia a dipingere intorno ai 15-16 anni. Con i suoi graffiti vuole lasciare messaggi positivi, solari, divertenti.

Questa è la sua prima opera a Torino.

Per approfondimenti vedi la video-intervista su YouTube: "intervista ad Arsek".

Nome

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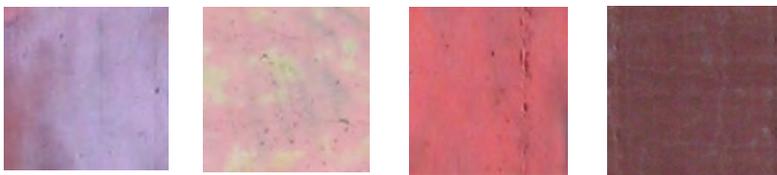
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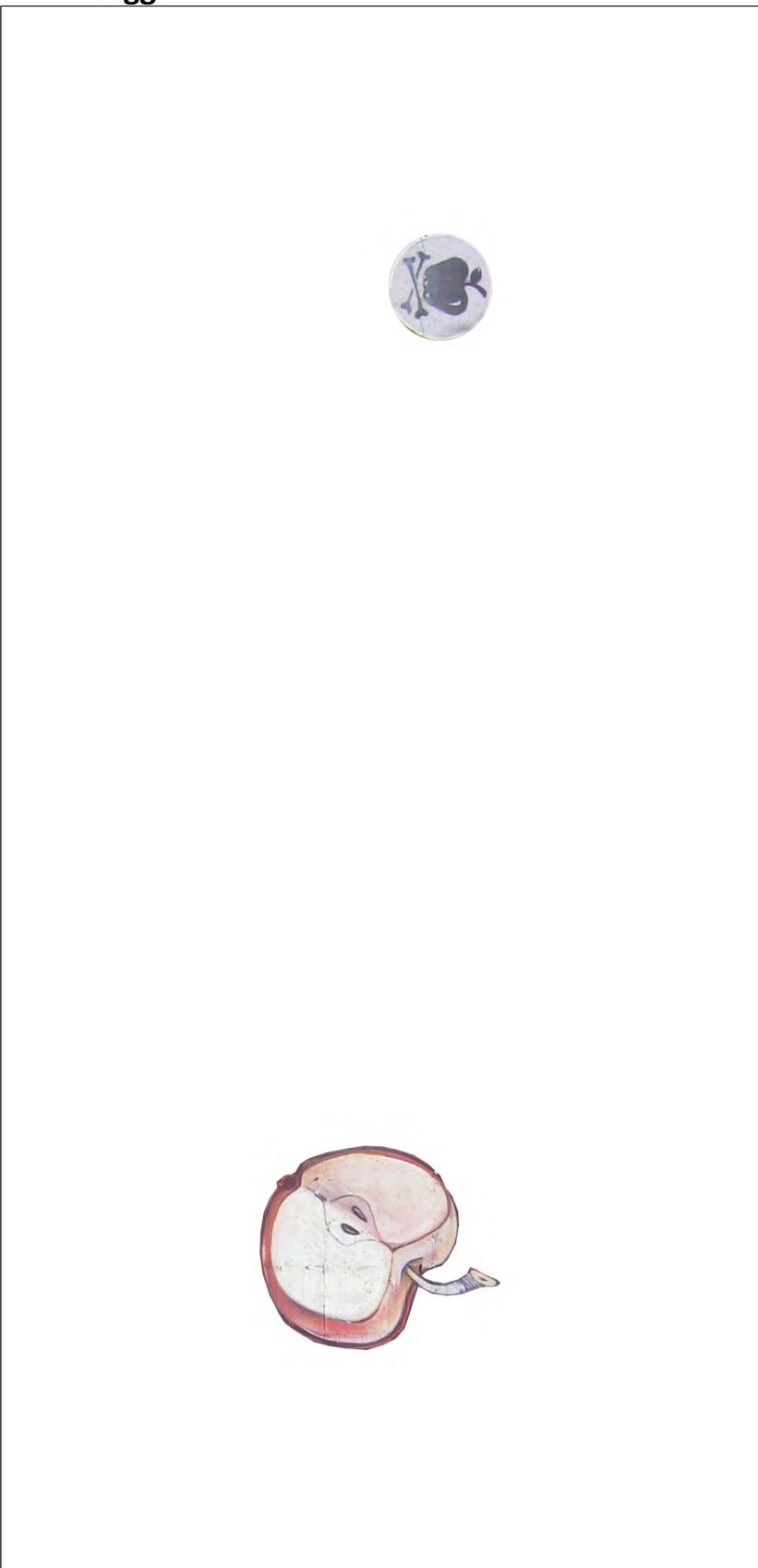
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Street Art al Parco Dora – lotto Ingest



Selvaggio ROSSO



Completa l'opera iniziata da un altro artista.
Usa la palette di colori indicata. Confronta poi la tua idea con quella dell'artista che l'ha realizzata.

ASPETTO ARTISTICO – scheda 2 – Selvaggio ROSSO

Nome

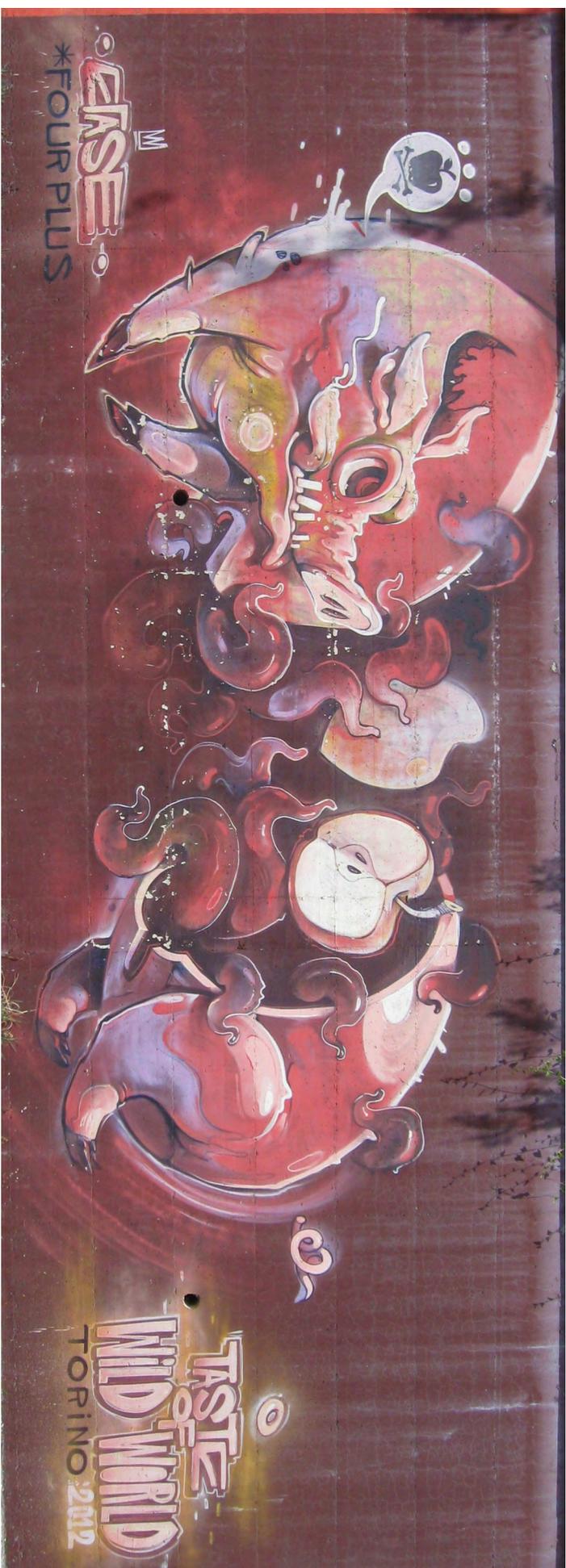
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Taste of wild world by ERASE – Torino, Parco Dora, 2012

ERASE, al secolo Georgi Dimitrov, vive a Sofia in Bulgaria.

Inizia a dipingere nel 2000. Nelle sue opere inserisce sempre dei dettagli "pazzi".

Il suo obiettivo non è raccontare una storia, ma dare una dose di energia positiva a chi casualmente entra in contatto visivo con la sua arte.

"All'inizio cercavo di prepararmi prima di dipingere un muro, definendo bene l'idea. Con l'esperienza ho imparato a non pormi limiti e, veramente, non so mai quale sarà il risultato finale".



Street Art al Parco Dora – lotto Ingest

Intervista al writer Georgi DIMITROV, in arte ERASE

(intervista completa su: <http://skin-artists.com/interview-with-georgi-dimitrov-erase.htm>)

Q: Would you say graffiti art is a form of self-expression? Do you feel powerful as an artist to bring some message to the people or you just simply enjoy painting?

A: Yes, I certainly think that the graffiti itself can be a form of protest or carry another provocative form to society. For example, there are artists who show anti-political vision and affect a lot of themes and issues with them. But in my graffiti there are no such deep and hidden messages or protest forms. I just do what I like and have fun.

Q: Graffiti artists love to travel a lot and discover new, cool places to paint, do you travel a lot? How do you pick your locations?

A: In the last couple of years, travels and calls for many different festivals around the world getting more frequent and this is a wonderful reason to be able to travel and meet many different Artists from all around the world. In most cases, destinations depends on the invitation we receive.

Q: Any favorite place you would love to put some of your crazy artworks on wall?

A: There are too many places where I would like to draw and paint, and at this stage I like to go to all the countries in which I've never been.

Q: You're from Bulgaria, how much your country loves graffiti art? How's the graffiti scene there?

A: Yes, I am from Bulgaria and unfortunately the people here still believe that graffiti are all political and football slogans scrawled on residential buildings, but of course there are people who like this art and it's getting used more often for advertising purposes. It's clear to see that, there is a downfall in the graffiti scene in the recent years in overall aspect, but there are a few remaining artists who are trying to do their best and push the things forward.

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Q: Painting everywhere is impossible, since the laws are so harsh, have you ever been caught by the cops? What are some of the craziest experiences while painting?

A: Yes, in the early years we had small confrontations with the police, but many years have passed and we turned our back on the illegal painting and we are fully focused on the professional development as artists. Honestly when your art is on the streets there are too many strange and funny situations and that's why now it's a little difficult to point out one particular.

Q: Do you prefer to paint as an independent artist or you (sometimes) join in some graf.gangs?

A: Sometimes I paint alone, but most of the times I'm a part of a duo and we are better known as Arsek & Erase.

Q: What are some of your plans for the near future?

A: My next plan is concentrated in the next 5 minutes and it is to eat something sweet, after that only time will tell.

Q: What would you say to all the kids wanting to get through the graffiti scene?

A: To have patience and to use their free time to draw more sketches, that's the way to success. Also always use masks when you paint with sprays, no matter whether it is in outdoor or an indoor space. And everyone else - make Art not war.

Erase, Thanks so much for the interview. All my best. Iva Kancheska